MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1951

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San Francisco, California
January 10, 1951.

MEETING — A Regular Meeting of the Art Commission was held on January 2nd, but due to lack of a quorum the meeting was adjourned to Wednesday, January 10, at 3 p.m. in the office of the commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano
Edward S. Moore
Harold L. Zellerbach

Absentees — Commissioners
Robert Howard
Paul Verdier
His Honor, Mayor Robinson
George D. Hart

AGENDA

1. Roll Call
2. Election of Officers
3. Minutes of November 30, 1950.
4. Committee on Architecture
   - I. Department of Public Works
     1. Lake Merced Pumping Station
     2. Delta & Wilde Home School Unit, Project 29
     3. Washington High School Music Unit, " 35
     4. Lakeside Elementary, Project No. 4
     5. Geary Elementary School, Project 22
     6. Commodore Stockton Elementary, " 25
     7. Sunset Community Center
   - II. Public Utilities Commission
     1. San Francisco Airport-Itinerant Pilots'Bldg.
     2. San Francisco Airport-New Terminal Bldg.
   - III. Recreation and Park Commission
     1. Francis Scott Key Statue-relocation
     2. Municipal Rifle Range, Sharp Park
        Convenience Station and general facilities
     3. Convenience Station, Pitch and Putt Golf
        Course in Golden Gate Park
5. Committee on Painting and Sculpture:
   1. Oil "Golden Spring" by John Scarlata
6. Landscape Architecture Committee
   1. Landscaping - West Portal Substation
7. Music Committee:
   1. Resolution-Handmaidens for "Elektra"
   2. Resolution-Revised Music Budget
8. Visual Arts Committee:
   1. Award of Merit-Drama and Dance
   2. Report of Director of 4th Annual Art Festive
   3. Report of Chairman of 4th Annual Art Festive
   4. Resolution-Technical Report from Frank Merwin

9. Budget Committee:
1. Resolution - 1951-1952 Budget

10. Adjournment.

ELECTION OF PRESIDENT

The Secretary stated the next order of business was the election of President for a term of one year. Commissioner Fleishhacker nominated Commissioner Zellerbach for this office. The motion was seconded by Commissioner Moore. There being no other nominations for the office, Commissioner Moore moved the nominations be closed, which was unanimously approved. The Secretary called the roll which was unanimously cast for Harold L. Zellerbach as President of the Art Commission of the City and County of San Francisco for the term of one year.

Commissioner Zellerbach took the Chair and thanked the members of the commission for the office bestowed upon him, and presided at the meeting thereafter.

ELECTION OF VICE PRESIDENT

The Chair announced the next order of business was the election of Vice-President for the tenure of one year. Commissioner Sotomayor nominated Commissioner Hagopian which was seconded by Commissioner Lewis. There being no other nominations for the office, Commissioner Lewis moved the nominations be closed, which was unanimously approved. The Secretary called the roll which was unanimously cast for John K. Hagopian as Vice-President of the Art Commission of the City and County of San Francisco for the term of one year.

MINUTES

The Minutes of the meeting of November 30, 1950, were approved unanimously, the motion being made by Commissioner Sutter and seconded by Commissioner Lewis.

COMMITTEE ON ARCHITECTURE

Lake Merced Pumping Station

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval without prejudice of this submission."

"Comments

Drawings were reviewed with Mr. John Devitt, Assistant City Architect, who concurred with recommendations made and will revise the drawings for submission at the next meeting of the Commission. These recommendations were:

1. Two smaller buildings (Chlorination and Oil House) to be built as one structure.

2. The lean-to section over the storage and the kitchen section be raised to be under the main roof.

Lake Merced Pumping Station
"Comments- continued

3. Further study be given to the fenestration and questioning the use of vizors if fixed glass blocks are used.

4. A very definite landscape plan should be developed. The location of the flag pole and roads are rather dull."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2007-1951-S LAKE MERCED PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951, at 3 p.m. in the office of the commission, the commission unanimously accepted the recommendation of the Committee on Architecture and disapproved without prejudice the submission by the Bureau of Architecture, Department of Public Works - Lake Merced Pumping Station.

Delta and Wilde Home School Unit, Project No. 29

The recommendations and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval at this stage.

"Comments:
This project was reviewed with the architect in October and November and the Committee criticized the excessively high and visually unpleasant retaining walls made necessary by this difficult site, inadequate budget and a fixed program.

Extensive study made by the Architect to develop the design of the retaining walls has resulted in a very satisfactory solution. The designer is to be complimented for his co-operation."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 2009-1951-S DELTA AND WILDE HOME SCHOOL UNIT PROJECT NO. 29

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951 at 3 p.m. in the office of the commission, the commission unanimously approved the Delta and Wilde Home School Unit, Project No. 29 preliminary drawings. Designer: Alfred W. Johnson, Architect.

George Washington High School, Music Unit Addition, Project No. 35

The Recommendation of the Committee on Architecture was for approval of the final working drawings, and Commissioner Sutter moved for adoption of the following resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

January 10, 1951

RESOLUTION NO. 2010-1951-S GEORGE WASHINGTON HIGH SCHOOL MUSIC UNIT ADDITION, PROJECT NO. 35.

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951, the Commission unanimously approved the final working drawings for the Music Unit Addition, George Washington High School, Project No. 35. Submission by Bureau of Architecture.

Lakeside Elementary School, Project No. 4

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval at this stage.

"Comments:
This very handsome design was reviewed in November with the designer. The Committee questions the appearance of the south wall of the all-purpose wing, which does not seem to be of the same high design standard as the rest of the building. Further study should be given to this as the architect proceeds with the working drawings.

The Committee requested a general site plan showing the relationship of other schools proposed for this site. As yet we have not received this."

Commissioner McCarthy moved for adoption of the following Resolution which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 2011-1951-S LAKESIDE ELEMENTARY SCHOOL PROJECT NO. 4

RESOLVED That at a meeting of the Art Commission held on Wednesday, January 10, 1951, the commission approved at this stage the final preliminary drawings with the request that further study be given the appearance of the south wall of the all purpose wing as the architect proceeds with the working drawings. Submission by Bureau of Architecture.

Geary Elementary School,- Project No. 22

The Recommendation and Comments of the Committee on Architecture are as follows:

"Comments:
A straight forward expression of the building used as a gymnasium and all purpose room. The designer is to be complimented for the intelligent study of the relationship of the building to the existing school and not attempting to duplicate dated design.

The development of the dead-end Cook Street with planting, terrace and stairs shows promise for what can be accomplished by collaboration between landscape architect and architect for the benefit of the community.

The Committee on Architecture wishes to call attention to the beautifully clear presentation of the drawings."

Comments-continued:

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2012-1951-S GEARY ELEMENTARY SCHOOL PROJECT NO. 22

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951, the commission at this stage the preliminary drawings, Geary Elementary School, Project No. 22. Designer: J. A. Riddell, Architect. Submission by Bureau of Architecture.

Commodore Stockton Elementary School, Project No. 25

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval at this stage.

"Comments:
A very interesting solution to a different site. One of the most interesting things was the cooperation between the Planning Commission and the School Board in which the School Board had the Planning Commission analyze the site and the problems of acquisition and development of this important school in Chinatown. The basic conclusion and recommendations arrived at by the Planning Commission have been intelligently followed by the School Board and the Architect."

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2013-1951-S COMMODORE STOCKTON ELEMENTARY PROJECT NO. 25

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951 at 3 p.m. the commission approved at this stage, the final preliminary drawings, Commodore Stockton Elementary School, Project No. 25. Designer: Angus McSweeney, Architect. Submission by Bureau of Architecture.

Sunset Community Center

This project has been approved with certain comments which will be provided in a report being prepared by Mr. Ernest Born. Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 2014-1951-S SUNSET COMMUNITY CENTER

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951, at 3 p.m. in the office of the commission, the commission unanimously approved the Sunset Community Center with certain comments to be provided by Ernest Born in a report which he is preparing.

January 10, 1951

San Francisco Airport - Itinerant Pilots' Building

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The committee recommends approval of the work.

"Comments:
This is a small simple structure providing locker room convenience facilities and a lounge for use of visiting pilots using the airport. It is well organized and will be a credit to the airport.

These drawings, as first submitted, were rejected by the Commission at the November 30th meeting as the forms were forced and not well organized. We understand that some inconvenience was caused the Utilities Commission by the delay in approval. It is suggested that this could be avoided in most cases if the preliminary drawings, when in sketch form, were reviewed by the Committee on Architecture before formal submission is made to the Art Commission."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2015-1951-S SAN FRANCISCO AIRPORT - ITINERANT PILOTS' BUILDING

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951, in the office of the commission, the commission unanimously approved the preliminary drawings of the Itinerant Pilots' Building, San Francisco Airport. Submission by Public Utilities Commission. Designer: Public Utilities Commission, Utilities Engineering Bureau.

San Francisco Airport - New Terminal Building

As this is an enormous project, Commissioner McCarthy asked that it be laid on the table and asked for a special meeting on Thursday, January 18th for the purpose of consideration of the Airport's New Terminal Building. This met with unanimous approval.

Francis Scott Key Monument, Golden Gate Park

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The committee recommends approval of this work but urges serious consideration of the following comments:

"Comments:
The Committee on Architecture and the Committee on Sculpture and Painting have read the correspondence, studied the problem and visited the site in the park to inspect the present location of the statue and to inspect the proposed new location for it.

The new location seems acceptable but several problems come up in connection with placing the monument on the new site.

Francis Key Monument
Comments-continued

An exhaustive report seems out of place at this time but in principle, your committee is impressed with the need for replanning this part of the park. The traffic circulation particularly for buses and automobiles dates from horse and buggy days. At the present time, the sunken gardens is marked on the south with the Band Stand and on the east by the Academy of Sciences, on the west by the De Young Museum and on the north, the idea is to place the Francis Scott Key Monument. Site conditions, however, urge that certain architectural appurtenances be included with the monument if it is moved to the new location.

Until the status of an overall plan for the entire area is cleared up, we believe it would be desirable to keep the monument in its present position.

Aesthetically, a new location for the monument is probably desirable, particularly, from the standpoint of the plan of the entrance court to the Academy of Sciences group.

On the economic side, it would be undesirable to move the monument until reasonable assurance exists that the movement can remain in its new location as part of a coordinated Master Plan."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2016-1951-S — FRANCIS SCOTT KEY MONUMENT RELOCATION

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951 the commission approved the relocation and the general site of the Francis Scott Key Monument, but urged serious consideration of the comments of the Committee on Architecture:

Municipal Rifle Range at Sharp Park-Convenience Station

Pitch and Putt Golf Course-Convenience Station Golden Gate Park

Commissioner Hagopian moved for adoption of the following Resolutions, which were seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 2017-1951-S — CONVENIENCE STATION-GENERAL FACILITIES BUILDING MUNICIPAL RIFLE RANGE

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1951, the commission unanimously approved the final working drawings on this submission. Submission by Pollack and Pope.

RESOLUTION NO. 2018-1951-S — CONVENIENCE STATION-PITCH AND PUTT GOLF COURSE GOLDEN GATE PARK

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1951, the commission unanimously approved the final working drawings on this submission. Submission by Pollack and Pope.

Oil - "Golden Spring" - by John Scarlata

Commissioner Sotomayor, Chairman of the Painting and Sculpture Committee, reported that while the gesture on the part of John and Ruby Scarlata in offering the painting "Golden Spring" to the city as a gift, his committee disapproved the acquisition. Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 2019-1951-S "GOLDEN SPRING"-A PAINTING

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1951, the commission disapproved the acquisition of the oil "Golden Spring" offered as a gift to the city by John and Ruby Scarlata.

Landscaping - West Portal Substation

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 2020-1951-S LANDSCAPING - WEST PORTAL SUBSTATION

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1951, the commission approved the landscaping for the West Portal Substation with suggestion that existing telephone booth be moved into the station. Submission by Public Utilities Commission. Thomas D. Church, Architect.

Soloists - "ELEKTRA"

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 2021-1951-S SOLOISTS -"ELEKTRA"

RESOLVED That at a regular meeting of theArt Commission held on January 10, 1951, the commission hereby approves and authorizes payment for the following soloists for the Art Commission's Concerts on January 18 and 20, 1951:

Marian Cornish	$100.00
Verna Osborne	100.00
Velna Lou King	100.00
Dorothy Renzi	100.00
Franziska Weiss	100.00
Walther Matthes	50.00

Revised Music Budget - January, 1951 Concerts

The Secretary presented the following Music Budget for the January, 1951 Municipal Concert Series. Commission Sutter moved for adoption of the Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2022-1951-S REVISED MUSIC BUDGET-JANUARY,1951

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1951, the commission does hereby approve the Revised estimated expense for the 1951 Municipal Symphony Concerts in the War Memorial Opera House during the month of January with the San Francisco Symphony Orchestra, as follows:

January 10, 1951

Budget-continued:
Music

	Original Estimate	Revised Budget
MUSICAL ASSOCIATION	$ 37,000.00	$ 37,000.00
GUEST CONDUCTOR	8,000.00	8,000.00
EXTRA MUSICIANS AND OVERTIME	1,500.00	3,210.00
SOLOISTS	10,350.00	10,750.00
PROMOTION	5,000.00	5,000.00
RENT	3,800.00	3,765.00
STAGE HANDS	700.00	700.00
ADVERTISING AND PRINTING	7,000.00	9,000.00
RENTAL OF MUSIC	400.00	800.00
PROGRAM NOTES	150.00	250.00
HOUSE PERSONNEL	850.00	850.00
MISCELLANEOUS	800.00	1,050.00
PURCHASED SERVICES		300.00
	$ 75,550.00	$ 80,675.45

Award of Merit - DRAMA AND DANCE

Ernest Born, Chairman of the Committee on Visual Arts, presented the following remarks supplementing his Recommendations for Art Festival Awards as set forth in the November 30, 1950 Minutes, Page 9:

"DRAMA AND DANCE - Awards of Merit

REMARKS:

Subsequent to our last meeting when the commission approved the recommendations of the Jury and Visual Arts Committee, certain performances have been given by various groups at the Art Festival. Two groups in particular have done outstanding work; the Halprin-Lathrop Workshop and the Interplayers.

The Halprin-Lathrop group work in the dance is along lines reminiscent of the famous work of Martha Graham. This group has been giving performances for sometime and the commission was extremely fortunate in having them volunteer their services for three successive performances on December 2, 3, and 4. They provided their own printed programs which were released in editions of 400 for each performance. Printing and typography of the programs by Adrian Wilson makes them collectors' pieces. Borrowed portable bleachers seating nearly 500 with 500 standing at the back and both sides of the improvised stage brought the audience for each performance to a conservative thousand spectators. The excitement and delight of the audience, many of whom were probably seeing this kind of dance for the first time in their lives, was revealed in their enthusiastic applause. The contribution of the Halprin-Lathrop Workshop was one of the most exhilirating and popular given during the Art Festival period.

The Interplayers, of course, you know, are one of the most competent and best known of the Little Theatre Groups in the West. Their sponsors include most of the people

interested in Art and Theatre in the Bay Region. With the simpliest possible kind of lighting from a single source and "token" sets consisting of a sofa, one chair and a few "square feet of canvas, the players were standing competently on their own talent and power unadorned props by theatrical props and frills to hold the audience.

With no thought or opportunity of reward other than playing to a receptive audience, it takes enormous enthusiasm and passionate devotion to one's art to turn out on a stormy night and give a performance between nine and ten o'clock with rain dripping in through the roof. In spite of these distractions, both groups were able to command the unflinching attention of their audiences.

It is regrettable that more official wers not present when these excellent performances were given. This testimony of the appeal of both theatrical groups urges that serious consideration be given to inclusion of the Drama and Dance at future Art Festivals. More complete notes on this subject will be carried in another report.

With this record in mind, the Visual Arts Committee recommends that these two groups receive Awards of Merit.

Signed: E. Born, Chairman
Visual Arts Committee
December 10, 1950. "

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2023-1951-S AWARD OF MERIT
DRAMA AND DANCE

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1951, the commission unanimously approved bestowing an Award of Merit for Drama and Dance to The Interplayers and the Halprin-Lathrop Workshop for their outstanding performances during the Art Commission's Fourth Annual Art Festival.

Report of Director - Fourth Annual Art Festival

Martin Snipper, Director of the Forth Annual Art Festival, submitted a report on the Festival and Plans for Future Art Festivals. This report is filed under "Visual Arts-1950".

Report of Chairman - Fourth Annual Art Festival

Mr. Born stated that he had not yet completed his formal report on the Visual Art Festival for 1950 and that it would be presented to the Commission at a forthcoming meeting.

Mr. Born submitted data on the funds needed for the 1951 Art Festival, which were incorporated in the Budget.

January 10, 1951

Commissioner Hagopian called for a vote of thanks to Mr. Ernest Born for his splendid success and great effort, time and energy expended for the 1950 Art Festival. This met with unanimous approval.

Mr. Born recommended that the Commission set aside Three Hundred Fifty Dollars out of the Visual Arts Fund, 1950, for Mr. Frank Merwin, for a technical and proffessional report to be used as a basis for all future Art Festivals. Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2024-1951-S TECHNICAL AND PROFESSIONAL REPORT BY FRANK MERWIN

RESOLVED That at a regular meeting of the Art Commission held on January 10, 1951, the Commission does hereby approve and authorize the payment of $350.00 to Frank Merwin for technical and professional services in connection with a report regarding future Art Festivals of the Art Commission.

Budget - 1951-1952

Permanent Salaries	$ 8,400.00
Temporary salaries	175.00
Contractual Services	700.00
Municipal Band	20,000.00
Municipal Symphony Concerts	100,000.00
Municipal Chorus	6,500.00
Furthering Visual Arts	25,000.00
Placing Statue Whales	5,000.00
Surveying and Restoring Works of Art	2,500.00
Materials and Supplies	300.00
Equipment	500.00
Improvements	5,000.00
Special Services	2,500.00
	$ 176,575.00

Commissioner Fleishhacker moved for adoption of the following Resolution which was seconded by Commissioner Moore and met with unanimous approval:

RESOLUTION NO. 2027-1951-S BUDGET FOR 1951-1952

RESOLVED That at a regular meeting of the Art Commission held on Wednesday, January 10, 1951, at 3 p.m. in the office of the commission, the commission unanimously approved the above budget for the fiscal year 1951-1952.

There being no further business the meeting adjourned at 5:15 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
February 5, 1951

MEETING A Regular Meeting of the Art Commission was held on Monday, February 5, 1951, at 3 p.m. in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
George Hart
John K. Hagopian
Robert Howard
Oscar Lewis
Charles H Kennedy
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Louis Sutter

Absentees: Commissioners
Francis Joseph McCarthy
Paul Verdier
Harold L. Zellerbach
His Honor, Mayor Robinson
E J TORREGANO

Vice-President John K. Hagopian, presided.

The chair introduced and welcomed the new members. John Barney Rodgers and Charles H. Kennedy, appointees vice Ernest Born and Edward S. Moore, respectively.

AGENDA

1. Roll Call
2. Minutes of January 10, 1951
3. Minutes of January 18, 1951
4. Committee on Architecture:
   - I. Department of Public Works
     1. Retaining Wall Repair - Paul Revere School
     2. Lake Merced Pumping Station (Annex
     3. Donahue Monument Relocation - Final Approval
     4. Sunnyvale Elementary Project No. 2
     5. Girls High School, Project No. 2
     6. Farmers' Market
     7. Woodside Avenue Widening
     8. Improvement Monterey Boulevard
   - II. Public Utilities Commission
     1. San Francisco Airport - Extension of Canopy for International Terminal Building
     2. San Francisco Airport - New Terminal Building - Final Approval
   - III. Miscellaneous
     1. Hatchery at Mocassin Creek - State Department of Public Works
5. Street Structure Committee:
   1. Marquee - Stoneson Development, 20th Avenue
6. Music Committee:
   1. Resolution - Requests for Municipal Band for February
   2. Resolution - Requests for Municipal Band for March
   3. Resolution - Punched Tickets for Armed Services
7. Adjournment.

February 5, 1951

MINUTES The Minutes of January 10 and January 18 were carried over until thenext meeting.

COMMITTEE ON ARCHITECTURE

Retaining Wall Repair - Paul Revere School Annex

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 2025-1951-S RETAINING WALL REPAIR PAUL REVERE SCHOOL ANNEX

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 5, 1951, in the office of the Commission, the Commission approved the final drawings for the Retaining Wall Repair, Paul Revere School Annex.

Lake Merced Pumping Station

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends disapproval without prejudice on this project.

"Comments:

Preliminary sketch for this project was disapproved at the Commission meeting last month and the drawings have been revised by Mr. John Devitt, Assistant City Architect. In the resubmission for preliminary approval this month, they have made the pumping station all under one roof and combined the two structures for chlorination and oil house into one structure.

The site study has not been revised; the approach road, placing of flag pole and landscaping is very immature. The pumping station itself, as presented at this time, is over monumental with a grand entrance benefitting a financial institution, and faces the lake. A structure of this type, which is a shell to protect the equipment from the elements, should not take on the character of the Federal Reserve Bank or a court building. Very few people, other than employees, will ever use the structure but it will be seen by motorists from Lake Merced Boulevard, which is some thirty feet above the ground level of the building.

This is an ideal project for an imaginative type of architecture to express the building's use and purpose (call it water architecture if you need a name.) It also might be pointed out that the cost of building this structure with some imagination will not be any more expensive than the type proposed by this sketch."

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

RESOLUTION NO. 2026-1951-S LAKE MERCED PUMPING STATION

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the preliminary drawings of the Lake Merced Pumping Station.

Donahue Monument Relocation and Channelization of Bush, Battery and Market Streets

The Comments and Recommendation of the Committee on Architecture are as follows:

February 5, 1951

"Recommendation:
The Committee recommends approval of this project.

"Comments:
In a conference with the City Engineer, Mr. Ralph Wadsworth, two suggestions for additional study and action were agreed upon:

1. A development scheme for the adjacent traffic island to relate paving materials and tree planting to the island containing the monument.
2. Tree pockets behind the monument are to be angled to conform with the score lines of the concrete paving."

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2030-1951-S DONAHUE MONUMENT RELOCATION

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the commission approved the final drawings for the Relocation of the Donahue Monument and Channelization of Bush, Battery and Market Streets. Drawings prepared by Bureau of Architecture.

Sunnyvale Elementary School - Project No. 2

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The preliminary drawings for this project were reviewed and reported on by the Committee on Architecture in April and May and have now been submitted in completed form. The spirit of the original design that was evident in the sketches has been carried through. The architects engaged Thomas Church and Associates for the landscaping which compliments the structure and site development.

The inclusion of a $5,000.00 allowance for bas relief at entrances is noteworthy. These works of art, of course, will be submitted in model form for the Art Commission's approval when the time comes. Due to the tightness of funds it will be impossible to commission more than these. The Committeeon Architecture had hoped to see sculpture placed in the court yard adjoining the northwest entrance. Some months ago the architects wrote to the Art Commission asking for a list of work that might be available for use in this court. On inquiry we find that, unfortunately, they have never received a reply or acknowledgement to their letter and have had to proceed without this.

The use of full light glass walls at the corridors with the second floor corridor cantilevered from the opposite wall is an ingenious design device that gives scale to the building.

The use of ceramic veneer inside in place of the small tiles normally used in school buildings is a great improvement in that the design scale, both exterior and interior, is unified. It is hoped that the construction cost will allow the use of the metal sash proposed by the designers rather than the wood sash which are proposed as an alternate.

The designers and those associated with them, together with the city and School Board representatives who have worked on this project, are to be complimented for their efforts. This is one of the few projects that the Committee on Architecture has ever re-

Sunnydale Elementary School, Project No. 2
continued:

viewed in which there has been a complete balance on consistency in design, site plan, materials and program."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2031-1951-S SUNNYDALE ELEMENTARY SCHOOL, PROJECT NO. 2

RESOLVED: That at a Regular Meeting of the Art Commission held on Monday, February 5, 1951 in the office of the Commission the commission unanimously approved the final working drawings of the Sunnydale Elementary School, Project No. 2. Submission by Department of Public Works. Designer: Ambrose and Spencer, Architects.

Girls' High School - Project No. 32

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendations:
The Committee recommends disapproval without prejudice of this project.

"Comments:
The Committee on Architecture is concerned with the lack of relationship between the two new structures and the existing building now known as Girls' High School, in which one building is treated horizontally and the other vertically, and the unrelated quality of scale. We request a meeting with the designers and authorities concerned to see if it is possible to relate these structures in a much more satisfactory manner."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval.

RESOLUTION NO. 2032-1951-S GIRLS' HIGH SCHOOL, PROJECT NO. 32

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the Commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the final preliminary drawings for the Girls' High School Project No. 32. Submission by Department of Public Works. Designers: Bliss, Hurt, Trudell and Berger, Architects.

Farmers' Market

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of the project.

"Comments:
This project is another one presented to the Art Commission accompanied by a shotgun held against our heads to emphasize the argument that for political expediency it must be rushed through. This urgency came to a head when, contracts having been let and bonds and insurance policies furnished, certification of the funds were withheld by the Comptroller pending complete approval of the project by the Art Commission. To avoid a recurrence of the present situation, the Committee on Architecture feels that, in the future, all projects should be rejected if submitted in partial form on incomplete drawings that do not present a true picture.

Farmers' Market-continued

It might be well to review the history of this project from the Art Commission's records:

When it was first submitted in preliminary form the project was rejected because of:

1. The site
2. The site plan
3. The immature design of the sheds which had great aesthetic possibilities if carried to a proper conclusion.
4. The unrelated design of the Market Masters' office and the comfort station to the sheds.

The Market Masters' office was re-designed over a period of several months and finally approved by the Commission. The sales sheds were re-designed in sections and approved. However, the complete picture of the sheds and the Market Master's office was never presented.

It is apparent from various conversations that there was never any intention of presenting the site plan for Art Commission consideration and approval. To quote from Mr. Duckel's letter on this submission, "with regard to thesite plan I respectfully draw your attention to the provisions of the charter, which 'in respect to lines, grades and platting of public ways and grounds' clearly authorizes your Commission to act only in an advisory capacity."

The Committee has discussed this with several people who are of the opinion that this particular clause in the charter refers to the direction of grades in a street or sidewalk and not to a site plan which is a design problem concerned not merely with the aesthetic but with the fundamental relationship of structure to land.

An example of the Committee's interpretation of the quotation from the charter in Mr. Duckel's letter would be our recommendation in connection with this month's submission of Woodside Avenue and Monterey Boulevard, both by Mr. Duckel.

To further illustrate the point the Committee on Architecture is making to the Commission, take the Farmers' Market:

On February 2nd a meeting was held attended by Mr. Kline from the Chief Administrator's office, Mr. Calhoun from the U. S. Department of Agriculture, Mr. Ralph Wadsworth, City Engineer, and the three members of the Committee on Architecture. At that meeting, in discussing the site plan, several things were discussed and a gentlemens' agreement on these points was worked out so that the contractor can proceed at once without being delayed by the disapproval of the Art Commission.

The various points covered by the "gentlemen's agreement" are:

1. The distance between the two sheds for parking and drive is, in the opinion of the Committee, too tight and will only create extreme congestion at the market. This is being checked by the clearance of the market, in Dallas, Texas, which Mr. Kline found satisfactory and this will be made to conform with those dimensions.

2. The sheds which were broken into five separate structures on final drawings with narrow open passages between, are being organized into two continuous structures.

3. The sidewalk is to be made continuous at Sales Area to avoid unnecessary curbing and danger of tripping.

4. The crosswalk is to be ramped and a pedestrian way created from the sheds to the parking lot to avoid the necessity of people carrying their bundles half way around the site to get to their cars.

We also note that on the drawings the existing administration building is to be re-located and the new one, which has been submitted for approval, is not to be built at this time. Mr. Kline assures us that the administration building will be built next year in the location noted if funds are made available for its construction. If that is the case it appears to the Committee on Architecture that relocating the existing building at this time is a complete waste of public money as it will only be demolished next year."

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2033-1951-S FARMERS' MARKET

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 5, 1951, in the office of the Commission, the Commission approved the final drawings for the Farmers' Market. Submission by Department of Public Works.

Woodside Avenue Widening

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2034-1951-S WOODSIDE AVENUE WIDENING

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the commission approved the final drawings of the Woodside Avenue Widening. Submission by Department of Public Works.

Improvement of Monterey Boulevard

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The committee recommends disapproval without prejudice of this project.

"Comments:
These drawings are incomplete and, from recent experiences of the Art Commission, the approving of incomplete drawings has resulted in misunderstanding, so we will be glad to reconsider the project when the drawings are completed. The Committee on Architecture request that the design of the railings and balustrades be re-studied. The design implied by the drawings is very dull."

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

February 5, 1951

RESOLUTION NO. 2035-1951-S IMPROVEMENT OF MONTEREY BOULEVARD

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the commission accepted the recommendation of the Committee on Architecture and disapproved without prejudice the working drawings of the Improvement of Monterey Boulevard. Submission by Department of Public Works. Drawings prepared by Bureau of Engineering.

San Francisco Airport
Extension of Canopy for International Terminal Building

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval.

RESOLUTION NO. 2036-1951-S SAN FRANCISCO AIRPORT - EXTENSION OF CANOPY FOR INT'L TERMINAL BLDG.

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 5, 1951, the commission unanimously approved the working drawings of the Extension of Canopy for International Terminal Building at the San Francisco Airport. Submission by Public Utilities Commission. Designer: Public Utilities Commission, Utilities Engineering Bureau.

San Francisco Airport - Terminal Building

The Commission requested that the following report by the Committee on Architecture be inforporated in the Minutes:

"MEMORANDUM TO: Mr. Harold L. Zellerbach, President
Art Commission of San Francisco

FROM: Committee on Architecture.
RE: San Francisco Airport Terminal Building

"Blueprints of final working drawings dated January 29, 1951, submitted to the Committee on Architecture for a final check regarding compliance with our various requests, have been checked over. We find that the specific items we had objected to have all been taken care of with the one minor exception of the entrance to the first floor coffee shop and bar. Mr. Olson has assured us that this will also be done. The following items, while not changed on the drawings, are to be deleted from the contract by an addemdum. They are the letters (San Francisco Airport). which were applied to the building, and the patio fountains. The Utilities Commission and the architects have met all specific objections and we approve of the Secretary of the Art Commission signing the approval sheets for this particular project.

It is fortunate that on a project which is probably the most important structure to be built in the City for a long time, that it was not possible for an enthusiastic approval to be given. The possibility still exists that the cost of this dtructure will be in excess of the budget and, if this should occur, the building would be vastly improved by simplifying details and a re-study and re-location of design elements so that things go together in a much handsomer fashion. This in essence is the point made by the Art Commission and its Committee on Architecture. However, the architects chose to interpret the letter of the law and have only changed specific items called to their attention without carrying the spirit through the entire structure.

Respectfully submitted
Douglas Baylis
Francis Joseph McCarthy
John Barney Rodgers 5*II*51".

February 5, 1951

Hatchery at Mocassin Creek
State Department of Public Works

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of this project.

"Comments:
The Committee on Architecture is impressed with the direct approach in both design and presentation of a very simple problem. The only comment and criticism the Committee on Architecture would like to make is that the residence structure would be improved both in design and utility if the little entrance lean-to porch were omitted and the main roof carried through over the space at the end of the Living Room. This would eliminate the small roof over the service porch. We suggest that the entrance door be put at this end of the Living Room and the fenestration of the Living Room be re-studied to bring them into scale with the other windows of the house. It might be pointed out that there is only a small triangle of the Living Room available for futniture and this change in the entry doors will make "three-fourths of the Living Room available for use and the passage corridor of the Living Room will be limited to the wall along the Kitchen. Attached is a sketch submitted by the Committee on Architecture which might help to illustrate the point.

It is suggested that on the site plan, which shows two or three Bedroom houses, that the buildings be reversed so that the entrance and service yard are related to garage structure."

Commissioner Rodgers moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval.

RESOLUTION NO. 2037-1951-S HATCHERY AT MOCASSIN CREEK-STATE DEPT. OF PUBLIC WORKS

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the commission unanimously approved the preliminary drawings for the Hatchery at Mocassin Creek. Submission by State Department of Public Works.

STREET STRUCTURE COMMITTEE Marquee - Stoneson Development - 20th Avenue

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and metwith unanimous approval:

RESOLUTION NO. 2038-1951-S MARQUEE - STONESON DEVELOPMENT

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 5, 1951 in the office of the commission the commission approved this project.

MUSIC COMMITTEE Municipal Band Requests for February
Municipal Band Requests for March

Commissioner Poyner moved for adoption of the following Resolutions, which were seconded by Commissioner Kennedy and met with unanimous approval:

February 5, 1951

RESOLUTION NO. 2039-1951-S MUNICIPAL BAND REQUESTS

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band for the month of February 1951:

LINCOLN BIRTHDAY EXERCISES	$225.00	
WASHINGTON BIRTHDAY CONCERT	375.00	$600.00

RESOLUTION NO 2040-1951-S MUNICIPAL BAND REQUESTS

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, February 5, 1951, in the office of the Commission, the commission does hereby approve payment of the following requests for the Municipal Band for the month of March, 1951:

St. Patrick's Day Parade	$400.00	
Father York Exercises	375.00	
Easter Sunrise Services	450.00	
Easter Concert, Laguna Honda Home	375.00	
Easter Concert, San Francisco Hospital	275.00	
Easter Concert, Health Farm	275.00	
		$ 2,150.00

Punched Tickets Armed Services

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2041-1951-S PUNCHED TICKETS

RESOLVED That at a regular meeting of the Art Commission held on Monday, February 5, 1951, in the office of the commission, the commission unanimously approved and does hereby authorize the issuance of 260 punched tickets used by the members of the Armed Services.

Adjournment

There being no further business the meeting adjourned at 3:35 p. m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
March 12, 1951

MEETING — A Regular Meeting of the Art Commission was held on March 5th, but due to a lack of quorum the meeting was adjourned to the following Monday, March 12th at 3 p.m. in the office of the Art Commission at 100 Larkin Street.

ROLL CALL — Present: Commissioners:
Douglas Baylis
Robert Howard
Charles H Kennedy
Oscar Lewis
Francis Joseph McCarthy
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest Torregano
Harold L. Zellerbach
ALICE POYNER

Absentees: Commissioners:
Herbert Fleishhacker
John K. Hagopian
George D. Hart
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA:

1. Roll Call
2. Minutes of January 10th, 18th and February 5th.
3. COMMITTEE ON ARCHITECTURE:
   - I. Department of Public Works
     1. Bret Harte Elementary, Project No. 10
     2. Twin Peaks Elementary, Project No. 12
     3. Herbert Hoover Junior High, Project No. 14
     4. San Miguel Elementary, Project No. 23
     5. Delta and Wilde Home School, Project No. 29
     6. Benjamin Franklin School, Project No. 32
     7. City College, Project No. 34
     8. Lake Merced Pumping Station
     9. Park Merced Fire House
     10. Sunset Community Center
   - II. Public Utilities Commission
     1. Cherry River Project
     2. West Portal Waiting Station
     3. S. F. Airport - Modification of International Terminal, Requested by United Air Lines.
     4. S.F. Airport - Terminal Facilities
   - III. Recreation and Park Commission
     1. Memorial Plaque, George McRae, Harding Golf Course
     2. Plaque - Cruiser "San Francisco"
     3. Primate and Panther Cages
   - IV. Library Commission
     1. Marina Branch Library
4. STREET STRUCTURE COMMITTEE:
   1. Parkmerced Retaining Wall along Cambon Drive
   2. Marquee-Mission and Onondaga Avenue
   3. Marquee-Cortland Avenue and Bradford Street
   4. Marquee-Geary Boulevard and Second Avenue

March 12, 1951

5. MUSIC COMMITTEE:
   1. Resolution-Municipal Band Request for March 29
   2. Resolution-Municipal Band Requests for April
   3. Resolution-Municipal Band Fund

6. NEW BUSINESS:
   1. Resolution-Amending Section 4 of Rules and Regulations
   2. Resolution-Amending Amendment IV of Rules & Regulations
   3. Committees for 1951

7. ADJOURNMENT.

MINUTES: The Minutes of January 10th and 18th and February 5th were approved and motion for adoption was made by Comissioner Sutter and seconded by Commissioner Kennedy.

COMMITTEE ON ARCHITECTURE

Bret Harte Elementary School - Project No. 10

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Rodgers and met with unanimous approval.

RESOLUTION NO. 4042-1951-S

BRET HARTE ELEMENTARY SCHOOL, PROJECT NO. 10

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the final working drawings of the " Bret Harte School, Project No. 10, Gilman Avenue and Griffith Street, San Francisco, California." Submission by Department of Public Works. Hobart & Kerr, Architects.

TWIN PEAKS ELEMENTARY SCHOOL, PROJECT NO. 12

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:

The Committee recommends approval of these drawings.

"Comments:

Before the designers proceed with the working drawings for this structure, which promises to be a very handsome addition to the schools of our city, the Committee on Architecture would like to review certain details of the building with them. We particularly question the scoring of the concrete insert walls which carry the character of the sash on the drawings but in actuality will detract from the finished structure. The metal railing and the lettering over the entrance will need more study to bring them the character of the building."

Commissioner Sosomayor moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and met with unanimous approval.

RESOLUTION NO. 2043-1951-S

TWIN PEAKS ELEMENTARY SCHOOL, PROJECT NO. 12

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the preliminary drawings of "Twin Peaks Elementary School, Project No. 12, Corbett Avenue, Dixie Alley, Burnett Avenue and Nly Line, San Francisco, California." Submission by Department of Public Works. Designer, Kirby and Mulvin, Architects.

March 12, 1951

Herbert Hoover Junior High School, Project No. 14

The following report was submitted by the Committee on Architecture:

"On February 19th the Committee on Architecture reviewed the preliminary drawings for this school with Mr. James Fessenden and Mr. James Storm of Kump Associates, architects for the project, Mr. Brady, Assistant Superintendent of Schools, and Mr. Hugh Hiatt of the City Architect's office.

"The Committee's comments on the project were principally concerned with the relationship of the proposed structure to the adjacent residential buildings and the site.

"a. The building as planned, (a three story structure some 692 feet in length extending to within 12 feet of the property lines and within 20 feet of adjoining residences,) is crowded within the available property.

"b. Access to the property from adjacent streets is inadequate for a public building of this size and importance.

"c. A minimum of four more parcels of land should be acquired for this school site to allow for a satisfactory placing of the building on the site.

"d. Ifthe nine parcels of land on 14th Avenue were acquired another site-use would be possible and highly desirable for a school project of this size ($2,500,000.00)

"The architects agreed to complete a sketch model and include the adjacent residences and property for further review by the Committee on Architecture. On February 28th the Committee reviewed the project model in the architect's office. The model confirmed the Committee's convictions expressed in our former comments.

"We have offered to meet with Dr. Clish and Dr. Engelhardt and the architects to review this project in order to arrive at some basis for a better solution to the problem."

The above report was unanimously adopted by the Commission.

San Miguel Elementary School, Project No. 23

The Committee on Architecture recommended approval of this submission at this stage. The comments of the Committee are as follows:

"Comments:

The Committee on Architecture would like to review certain minor details of this very handsomely designed structure with the designer before he proceeds very far with the working drawings."

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2044-1951-S SAN MIGUEL ELEMENTARY SCHOOL, PROJECT NO. 23

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the Commission approved the final preliminary drawings at this stage. Submission by Department of Public Works. Designer, Mario J. Ciampi, Architect.

Delta and Wilde Home School, Project No. 29

The Recommendatio and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval at this stage.

"Comments:
This project had been reported previously to this submission and final preliminaries were approved. The re-submission and drawings is for approval of the preliminary re-design made necessary by increased building costs. The Committee on Architecture, in reviewing the drawings, questioned several points about the design which were carried over from the originally approved preliminaries and discussed them with the architect, Mr. Albert Johnson, who immediately agreed to the changes suggested and prepared a re-study of the fenestration so it organized into a smooth rhythm. The Committee also objected to the partial steps at the entry ramp on Wilde Avenue which the architect assures us he will adjust on the final drawings by warping the ramp.

"The architect is to be complimented for his perseverance to arrive at a successful design on this project which has been complicated by a difficult site and increased building cost."

Commissioner Sutter moved for adoption of the following resolution which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 2045-1951-S DELTA AND WILDE HOME SCHOOL, PROJECT NO. 29

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the preliminary drawings at this stage. Submission by Department of Public Works. Designer, Alfred W. Johnson, Architect.

Benjamin Franklin Junior High School, Project No. 32

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval at this stage.

"Comments: This project was disapproved without prejudice at the Commission's last meeting. Subsequent to this disapproval the Committee on Architecture held two meetings with the designers and representatives of the City Architect's office which has resulted in relating scale and design of all structures.

"We wish to thank the architects for their cooperation in this matter and for submitting the preliminary landscaping of this project."

Commissioner McCarthy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2046-1951-S BENJAMIN FRANKLIN JUNIOR HIGH SCHOOL PROJECT NO. 32

RESOLVED That at a meeting of the Art Commission heldon Monday, March 12, 1951, in the office of the commission, the commission approved the preliminary drawings at this stage. Submission by Department of Public Works. Designer, Bliss, Hurt, Trudell and Berger.

City College of San Francisco, Project No. 34

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of the work at this stage.

"Comments:
The Committee on Architecture would like to meet with the designers before they proceed with the working drawings in order to review the approach to landscaping and the design of several minor details on this structure which do not appear to be of the same high standard of distinguished design as the restof the building."

Commissioner Howard moved for adoption of the following Resolution, which was seconded by Commissioner Rodgers and met with unanimous approval:

RESOLUTION NO. 2047-1951-S CITY COLLEGE OF SAN FRANCISCO, PROJECT NO. 34

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the preliminary drawings of this submission at this stage. Submission by Department of Public Works. Designer, Milton T. Pflueger, Architect.

Park Merced Fire House

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends disapproval without prejudice.

"Comments: These drawings are incomplete and were rushed through for Art Commission approval without having the approval of other parties concerned. The Committee on Architecture does not feel that it can give final approval to a project until it is completed.

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 2047-1951-S PARK MERCED FIRE HOUSE

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the Commission, the commission accepted the recommendation of the commitee on Architecture and disapproved without prejudice this submission of final working drawings titled "Park Merced Fire House, Southwest Corner of Winston Drive and Buckingham Way, San Francisco, California." Submission by Dept. of Public Works.

Lake Merced Pumping Station

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments: This project as now submitted is a vast improvement over the two previous submissions. The Chlorination and Oil Storage, which were originally in separate buildings, are now incorporated into the main structure. The landscaping and approach road have been worked into a simple pattern and the monumental form suggested by details of previous submissions has been elininated.

"The Committee on Architecture requests a meeting with the designers to review details and placing of the doors and windows and concrete scoring before the designers proceed with working drawings for this construction."

Commissioner Baylis moved for adoption of the following resolution which was seconded by Commissioner Howard and met with unanimous approval:

March 12, 1951

RESOLUTION NO. 2048-1951-S LAKE MERCED PUMPING STATION

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951 in the office of the commission, the commission approved the preliminary drawings titled "Lake Merced Pumping Station, Vicinity of Lake Merced and Stanley Drive, San Francisoo, California." Submission by Bureau of Architecture, Department of Public Works,

Sunset Community Center Master Plan

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of it at this stage.

"Comments:
The model was reviewed with the designers and the only item under discussion was the exact position of the swimming pool building which will be given further study as the project proceeds into the next stage.

Preliminary drawings of the two schools have been submitted to the Committee on Architecture for review and comments. We notice in the Sunset Junior High School, designed by Thomson and Wilson, that the sidewalk is not carried through to the Plaza along the outside of the building as agreed upon in previous conferences held on this project,

"The Committee on Architecture would appreciate having preliminary submissions made of the recreation building and the public health building so that all four buildings projects for the Community Center may be reviewed at the same time."

Commissioner Howard moved for adoption of the following resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2049-1951-S SUNSET COMMUNITY CENTER MASTER PLAN

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, at the office of the commission, the commission approved the Sunset Community Center Master Plan at this stage. Submission by Department of Public Works. Designers: Wurster, Bernardi and Emmons.

Cherry River Project, City Camp at Dam Site

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of this project.

"Comments:
This project was reviewed by the Committee on Architecture early in February. Mr. Maury, architect of the Engineering Bureau of the Public Utilities Commission, designer of the project, was present. The Committee requested certain adjustments in the design so that all structures in the project would have a family resemblance. Final working drawings were submitted for approval and, in general, incorporated all the criticisms and suggestions made by the Committee on Architecture.

"In reviewing the final working drawings several minor suggestions were made by the Committee which would further improve the design of these structures. These points were discussed with Mr. Maury and he agreed to incorporate these suggestions before the drawings are sent out for bids.

March 12, 1951.

1. Cottages
a: The small laundry window which is crowded into the corner should be omitted.
b: All window heads should line rather than vary in height as they do at present.
c: The "picture window" in the Living Room seems forced and would be much pleasanter if it were made up of three double hung windows and moved a foot further away from the Living Room door.

2. Camp House
a: The fenestration has been beautifully organized for this structure. The Committee on Architecture questions the triangular post support for the porch and suggests that three simple posts would be much more satisfactory from the point of view of design and construction.
b: The stone wall around the service porch is too small in scale and should be stopped at the floor line and not carried up as a railing.

3. Garage and Warehouse.
a: The spacing of the single window on the rear elevation of Garage, Lab and Stores would be much more successful if they were uniformly spaced."

Commissioner McCarthy moved for adoption of the following resolution, which was seconded by Commissioner Rodgers and met with unanimous approval.

RESOLUTION NO. 2050-1951-S CHERRY RIVER PROJECT, CITY CAMP AT DAM SITE

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the working drawings of the Cherry River Project, City Camp at Dam Site. Submission by Public Utilities Commission. Designer: C. F. Maury, architect of Engineering Bureau, Public Utilities Commission.

West Portal Waiting Station

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of this project.

"Comments:
The Committee on Architecture wishes to thank the members of the design staff of the Engineering Bureau of the Public Utilities Commission for their cooperation in the development of this shelter which will serve as an awning to protect patrons from the elements when they transfer from street cars to busses at the West Portal of the Twin Peaks tunnel.

"The Committee noticed that the bench and planting specifically presented on the preliminary drawings are not shown on these working drawings and it is assumed that these will be done in accordance with the preliminary discussion with the designers last month."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Rodgers and met with unanimous approval:

RESOLUTION NO. 2051-1951-S WEST PORTAL WAITING STATION

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the final drawings on the Extension to West Portal Waiting Station. Submission by Public Utilities Commission.

March 12, 1951

San Francisco Airport-Additions and Alterations requested by United Airlines, Inc.

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments:
The Committee on Architecture recommends that the Public Utilities Commission require a bond from United Airlines, as do the Park and Recreation Commissions, to insure removal of this structure when the functions to be contained therein are transferred to the new Airport Terminal Building."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval.

RESOLUTION NO. 2052-1951-S SAN FRANCISCO INTERNATIONAL TERMINAL ADDITIONS AND ALTERATIONS REQUESTED BY UNITED AIRLINES

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951 in the office of the commission, the commission approved the final drawings of the additions and alterations of the San Francisco International Terminal requested by United Airlines. Submission by Public Utilities Commission.

San Francisco Airport - Terminal Building

The following report was submitted by the Committee on Architecture:

"Blueprints of preliminary plans of the Service Building for San Francisco Airport Terminal Building, dated February 16, 1951, and revised February 19, 1951, were submitted to the Committee on Architecture for review and comment. We find the general design agreeable, but suggest that the main entrance to the building be enlarged. We have informed the Engineering Staff of the Public Utilities Commission and the Architects that this Committee will withhold approval of this project until the overall site plan of the terminal area in underway to the extent that the proper location of the buildings in relation to each other can be determined."

The above report was unanimously approved and adopted.

Memorial Plaque-George McRae, Harding Golf Course

The Recommendation and Comments of the Committee on Architecture are as follows:

"Recommendation:
The Committee recommends disapproval without prejudice of this submission.

"Comments:
The Committee suggests that the wording of the plaque be reviewed by the Literary Committee.

The placing of this memorial should receive further study and it should not be set like a tombstone as suggested in the sketches submitted. The Committee will be available to review our objections with the designers and those concerned whenever it is possible for all to get together."

March 12, 1951

Commissioner Howard moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2053-1951-S MEMORIAL PLAQUE-GEORGE McRAE, HARDING GOLF COURSE

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951 in the office of the commission, the commission accepted the recommendation of the Committee on Archiectire and disapproved without prejudice this submission. Submission by Recreation and Park Commission.

Additional Plaque to Memorial Cruiser U.S.S. San Francisco

The Recommendation and Comments of the Committee on Architecture were as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments: This submission is for a small bronze plaque to include the names of the Marine Detachment of the U.S.S. San Francisco which were overlooked when the original plaque was cast."

Commissioner Kennedy moved for adoption of the following Resolutions, which were seconded by Commissioner Poyner and unanimously approved:

RESOLUTION NO. 2054-1951-S ADDITIONAL PLAQUE TO MEMORIAL CRUISER U.S.S. SAN FRANCISCO

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the additional plaque to the Memorial Cruiser U.S.S. San Francisco to include the names of the Marine Detachment of the Cruiser which were overlooked when the original was cast.

San Francisco Zoological Gardens, Primate and Panther Cages

RESOLUTION NO. 2055-1951-S

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951 in the office of the commission, the commission approved the working drawings of the "Quarters for Primates and Panthers San Francisco Zpological Gardens. Designers; Ward and Bolles, Architects.

Marina Branch Library

The following report was submitted by the Committee on Architecture:

"The Committee on Architecture has reviewed this project with Mr. Thomas Kent of Kent and Haas, Architects. We seriously question the basic concept of an arbitrary allocation of a 50' "Interior" lot for the location of a Library Building. A narrow property does not permit any relationahip to the Funston Park on one side and the adjacent Marina School yard.

"This committee recommends a conference with the members of the Library Commission and the Park and Recreation Commission to discuss the opportunities for developing a Library in this approximate location. We feel that more freedom at this point will make it possible to resolve this problem in a similar manner as that of the Taraval Library Project in McCoppin Square."

The above report was approved and adopted.

March 12, 1951

STREET STRUCTURE COMMITTEE — Commissioner McCarthy moved for adoption of the following Resolutions, which were seconded by Commissioner Howard and met with unanimous approval:

RESOLUTION NO. 2056-1951-S — PARK MERCED RETAINING WALL

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the proposed Retaining Wall along Cambon Drive, Park Merced. E. Elmore Hutchinson, Architect.

RESOLUTION NO. 2057-1951-S — MARQUEE-MISSION AND ONONDAGA

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the Marquee at Mission and Onondaga Avenue - Arc Electric Company. Designer: Mario J. Ciampi, Architect.

RESOLUTION NO. 2058-1951-S — MARQUEE-CORTLAND AND BRADFORD

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the marquee at Cortland Avenue and Bradford Street,-George N. Wienholz, owner.

RESOLUTION NO. 2059-1951-S — MARQUEE-GEARY BLVD AND 2nd AVENUE

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission approved the marquee at Geary Boulevard and Second Avenue. Owner: Productive Properties. Designer: H. C. Baumann, Architect.

MUSIC COMMITTEE — Commissioner Poyner moved for adoption of the following Resolutions, which were seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 2060-1951-S — MUNICIPAL BAND REQUEST

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

March 29th - "Spring Comes to Maiden Lane" $240.00

RESOLUTION NO. 2061-1951-S — MUNICIPAL BAND REQUESTS

RESOLVED That at a regular meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band for the month of April, 1951:

Pan American Day	$250.00
Old Jewish Home	375.00
Women's Chamber of Commerce "San Francisco Day"	182.00
	$807.00

RESOLUTION NO. 2062-1951-S — MUNICIPAL BAND FUND

RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, the commission does hereby approve and does hereby request the Secretary to encumber and allot the balance of the Municipal Band Fund for the Fiscal Year 1950-1951, in the amount of $4,900.00.

March 12, 1951

NEW BUSINESS — Amending Section 4. Amending Amendment IV.

Commissioner McCarthy moved for adoption of the following Resolutions, which were seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2063-1951-S — AMENDING SECTION 4

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, in the office of the commission, Section 4 of the Rules and Regulations for the conduct of business of the Art Commission is hereby amended as follows:
SECTION 4. The ARCHITECTURE COMMITTEE, the LANDSCAPE-ARCHITECTURE COMMITTEE, and the STREET-STRUCTURE COMMITTEE are hereby merged into one committee to be known as the CIVIC DESIGN COMMITTEE, and shall consist of two architects, one landscape-architect, one Artist-Painter, or one Artist-Sculptor, and one layman. Adopted March 12, 1951.

RESOLUTION NO. 2064-1951-S — AMENDING AMENDMENT IV.

BE IT RESOLVED That at a meeting of the Art Commission held on Monday, March 12, 1951, Amendment IV of the Rules and Regulations for the Conduct of Business of the Art Commission is amended as follows:
AMENDMENT IV. The Committee on Civic Design will meet one week prior to the meeting of the Art Commission to review all submissions for the next meeting. Material received by the Art Commission subsequent to the meeting of the Committee on Civic Design will not be considered and will fall into the next review period.

COMMITTEES OF THE ART COMMISSION

*CIVIC DESIGN COMMITTEE:	Commissioner	FRANCIS JOSEPH MC CARTHY, Chairman
	Commissioner	DOUGLAS BAYLIS
	Commissioner	ROBERT HOWARD
	Commissioner	JOHN BARNEY RODGERS
	Commissioner	ANTONIO SOTOMAYOR
	Commissioner	LOUIS SUTTER
PAINTING AND SCULPTURE:	Commissioner	ROBERT HOWARD, Chairman
	Commissioner	ANTONIO SOTOMAYOR
	Commissioner	PAUL VERDIER
MUSIC:	Commissioner	HAROLD L. ZELLERBACH, Chairman
	Commissioner	HERBERT FLEISHHACKER
	Commissioner	JOHN K. HAGOPIAN
	Commissioner	CHARLES H. KENNEDY
	Commissioner	ALICE POYNER (Mrs. Wm. B.)
CITY PLANNING:	Commissioner	ERNEST TORREGANO, Chairman
	Commissioner	DOUGLAS BAYLIS
	Commissioner	JOHN BARNEY RODGERS
LITERATURE:	Commissioner	OSCAR LEWIS, Chairman
	Commissioner	GEORGE D. HART
	Commissioner	ALICE POYNER
BUDGET:	Commissioner	HAROLD L. ZELLERBACH, Chairman
	Commissioner	HERBERT FLEISHHACKER
	Commissioner	CHARLES H. KENNEDY
	Commissioner	JOHN BARNEY RODGERS
	Commissioner	JOHN K. HAGOPIAN

March 12, 1951

VISUAL ARTS:	Commissioner	ANTONIO SOTOMAYOR
	Commissioner	JOHN K. HAGOPIAN
	Commissioner	ROBERT HOWARD
	Commissioner	PAUL VERDIER

* By Amending Section 4 of the Rules and REGULATIONS FOR THE CONDUCT OF BUSINESS OF THE ART COMMISSION, The Architecture Committee, the Landscape Architecture Committee and the Street Structure Committee were merged. Adopted March 12, 1951.

ADJOURNMENT: There being no further business the meeting adjourned at 3:45 p.m.

The next meeting is scheduled for April 2, 1951, at 3 p.m. in the office of the commission.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
April 9, 1951.

MEETING: Due to lack of a quorum the Regular Meeting of the Art Commission was adjourned from April 2nd to April 9th, 1951, at 3 p.m. in the office of the commission, at 100 Larkin Street.

ROLL CALL: Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
Robert Howard
Charles H Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
Antonio Sotomayor
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
George D. Hart
John Barney Rodgers
Louis Sutter
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the commission, presided.

AGENDA:

1. Roll Call
2. Minutes of March 12, 1951
3. COMMITTEE ON CIVIC DESIGN:
   - I. Department of Public Works
     1. Douglas Elementary School, Project No. 21
     2. Park Merced Fire House
     3. Log Cabin Ranch Swimming Pool
   - II. Public Utilities Commission
     1. S.F. Airport-Temporary Addition to Administration Building
     2. S.F. Airport-New Terminal Area Concourse, Finger Piers
   - III. Recreation and Park Commission
     1. Relocation of Francis Scott Key Monument
     2. Chinese Veterans' War Memorial
   - IV. Bureau of Building Inspection
     1. Marquee - Fillmore and Turk Streets
4. MUSIC COMMITTEE:
   1. Resolution - Arthur Fiedler
   2. Resolution - Standing Room Sales
   3. Resolution - Municipal Band Requests for May
5. VISUAL ARTS COMMITTEE:
   1. Exhibition of 1950 Awards
6. Adjournment.

MINUTES The Minutes of March 12, 1951, were approved. Motion for adoption was made by Commissioner Kennedy and seconded by Commissioner Sotomayor.

April 9, 1951

COMMITTEE ON CIVIC DESIGN

Douglas Elementary School, Project No. 21

The Recommendation and Comments of the Committee on Civic Design are as follows:

"Recommendation:
The Committee recommends approval at thisstage."

"Comments: The Committee questions several minor details of the fenestration and of the roof over the kitchen. We would like to review these points with the designers before they proceed with the working drawings."

Commissioner Poyner moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 2065-1951-S DOUGLAS ELEMENTARY SCHOOL, PROJECT NO. 21

RESOLVED That at a meeting of the Art Commission held on Monday, April 9th, 1951, in the office of the commission, the commission approved at this stage, the preliminary drawings of the Douglas Elementary School, Project No. 21. Submission by Department of Public Works. Designer: Cantin, Cantin and Page, Architects.

Park Merced Fire House

The Recommendation and Comments of the Committee on Civic Design were as follows:

"Recommendation:
The Committee recommends approval of these drawings."

"Comments: The Committee on Civic Design wishes to thank the Architect for cooperation inmaking the corrections and adjustments suggested by the Committee."

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 2066-1951-S PARK MERCED FIRE HOUSE

RESOLVED That at a meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission approved the final working drawings of the Park Merced Fire House. Submission by Department of Public Works. Designer: Albert R. Williams, Architect, and Associates.

Log Cabin Ranch Swimming Pool

The Recommendation and Comments of the Committeeon Civic Design are as follows:

"Recommendation:
The Committee recommends disapproval without prejudice of the drawings at this stage of the work."

"Comments: The Committee feels that the drawings presented are not complete enough at this stage to pass judgement on the merits of this development. We request a site study to show paving adjacent to the pool, connecting paths, protective fence and a study for the future enclosure of the filter units. Also a simple re-study to re-locate the filter unit as to not crowd the springboard end of the pool would improve the appearance and use of this installation."

Log Cabin Ranch Swimming Pool-continued

Commissioner Baylis moved for adoption of the following Resolution, which wasseconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 2067-1951-S SWIMMING POOL, LOG CABIN RANCH

RESOLVED That at a meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice, the submission of preliminary drawings of the Log Cabin Ranch Swimming Pool.

San Francisco Airport - Temporary Addition to Administration Building

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments:
The following excerpts from Mr. Turner's letter are explanatory: "The structure is to house an airline ticket counter and baggage handling facilities for outgoing baggage generated by the airline occupying the ticket counter.
"The structure is to be of a temporary nature and will be removed when the new Terminal Building has been occupied."

Commissioner Poyner moved for adoption of the following Resolution, which wasseconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2068-1951-S SAN FRANCISCO AIRPORT-TEMPORARY ADDITION TO PRESENT ADMINISTRATION BUILDING

RESOLVED That at a meeting of the Art Commission held on Monday, April 9th, 1951, in the office of the commission, the commission approved the drawings for the Temporary Addition to present administration building, San Francisco Airport. Submission by Public Utilities Commission. Drawings prepared by Public Utilities Commission, Utilities Engineering Bureau.

Finger Piers for San Francisco Airport Terminal Building

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of the drawings at this stage of the work.

"Comments:
Innumerable meetings have been held between the Committee, the designers and members of the Utilities Bureau. The design has constantly been improved with study due to the cooperation of all concerned.

Several minor changes were suggested in the final preliminary drawings and the designers are to submit these revised drawings before proceeding with the working drawings. This has been done."

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Howard and met with unanimous approval:

April 9, 1951

RESOLUTION NO. 2069-1951-S SAN FRANCISCO AIRPORT - FINGER PIERS NEW TERMINAL ARE CONCOURSE

RESOLVED That at a meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission approved the preliminary drawings at this stage of the work re the finger piers for San Francisco Airport Terminal Building. Submission by Public Utilities Commission. Designer: W. P. Day, Architect.

Relocation of Francis Scott Key Monument

The Recommendation and Comments of the Committee on Civic Design are as follows:

"Recommendation:

The Committee recommends approval of the drawings at this stage of the work.

"Comments:

The Committee approved the relocation of the monument to this site with a request that the final location be twelve feet closer to the bandshell than the sketch indicated. A re-study is requested on the proposed paving around the monument to show the pattern adjusted to the new site condition."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2070-1951-S RELOCATION OF FRANCIS SCOTT KEY MONUMENT

RESOLVED That at a meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission approved the drawings at this time of the work of the relocation of the Francis Scott Key Monument.

Chinese Veteran's War Memorial

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2071-1951-S CHINESE VETERANS' WAR MEMORIAL

RESOLVED: That at a meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission approved the design submitted for the Chinese Veterans' War Memorial in St. Mary's Square with the provision that the text be submitted to the Committee on Literature of the Art Commission for its approval. Worley K. Wong, Architect.

Marquee- Fillmore and Turk Streets

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met withunanimous approval:

RESOLUTION NO. 2072-1951-S MARQUEE - FILLMORE AND TURK STREETS

RESOLVED That at a meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission approved the marquee at Fillmore and Turk Streets, Application No. 135836 Architect: Joseph and Joseph. Owner: Bramwell Construction Co, Division of Safeway Stores, Inc.

April 9, 1951

Arthur Fiedler - Guest Conductor Summer Series - 1951

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2073-1951-S ARTHUR FIEDLER

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 9, 1951 in the office of the commission, 100 Larkin Street, the commission does hereby authorize the President and the Secretary to enter into contract with LARRY ALLEN, INC., for the services of ARTHUR FIEDLER as Guest Conductor with the San Francisco Symphony Orchestra for a series of eight Municipal Symphony Concerts to be held during the months of July and August, 1951, in the War Memorial Opera House or the Civic Auditorium. For said services Arthur Fiedler is to receive the sum of Eight Thousand ($ 8,000.) Dollars for eight concerts. This Resolution is subject to certification by the City Controller when funds are available.

Commissioner Poyner moved for adoption of the following Resolutions, which were seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 2074-1951-S STANDING ROOM SALES - JANUARY, 1951

RESOLVED That at a meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission does hereby approve the selling of standing room at sixty cents per person, plus Federal Tax, for the Art Commission's Municipal Symphony Concerts held in January in the War Memorial Opera House, 1951.

RESOLUTION NO. 2075-1951-S MUNICIPAL BAND REQUESTS FOR MAY

RESOLVED That at a regular meeting of the Art Commission held on Monday, April 9, 1951, in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band for the month of May, 1951:

MARITIME DAY, DEDICATION OF MARITIME MUSEUM	$400.00
ORPHAN HOMES, PROTESTANT, JEWISH, CATHOLIC	600.00
DECORATION DAY	400.00
	$1,400.00

VISUAL ARTS COMMITTEE

Commissioner Sotomayor told the commission than an exhibition of the 1950 Visual Arts "Festival" prize winners was on display at the De Young Museum and that it was a very creditable showing and he hoped the commissioners would pay a visit to the Museum to view these works.

There being no further business meeting adjourned at 3:35 p.m.

The next meeting is scheduled for Monday, May 7, 1951, at 3 p.m. in the office of the Commission, 100 Larkin street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
May 7, 1951

MEETING — A regular meeting of the Art Commission was held on Monday, May 7, 1951, at 3 p.m. in the office of the Commission at 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
John K. Hagopian
Charles H. Kennedy
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano
Harold L..Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
George D. Hart
Robert Howard
Oscar Lewis
Francis Joseph McCarthy
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of April 9, - correction
3. COMMITTEE ON CIVIC DESIGN:
   I. Department of Public Works
      1. Herbert Hoover High School, Project No. 14
      2. Sunset Elementary "A" School, Project No. 5

   II. Public Utilities Commission
      1. M. R. Contract No. 407, Waiting Station

   III. Miscellaneous
      1. Log Cabin Ranch Swimming Pool

4. LITERATURE COMMITTEE:
   1. Wording of Text for Plaque - Chinese War Memorial

5. MUSIC COMMITTEE:
   1. Emergency Resolution, Reception for General McArthur, Municipal Band
   2. Resolution - Municipal Band Requests for June

6. VISUAL ARTS COMMITTEE:
   1. Report of Chairman

7. Adjournment

Commissioner Torregano moved the Minutes of April 9, be approved as corrected (Resolution No. 2074, eliminate word "plus" and substitute word "Including" which was seconded by Commissioner Poyner and met with unanimous approval.

CIVIC DESIGN COMMITTEE — Herbert Hoover Junior High School, Project No. 14

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of the preliminary drawings as submitted.

"Comments:
It is to be noted that the above sheet P1 titled "Site Plan"-" Landscape Plan" of the submittal shows the two parcels of land at the south west corner of the school site, as well as the parcel directly north of the

Herbert Hoover School, continued

classroom wong, developed as school property whereas sheets P3 and P4 of the submittal show the present school property lines in this area. However, it is the opinion of this committee that the design as submitted is dependent on the minimum acquisition of the two parcels at the southwest corner of the site as shown on Drawing P1. Without this property, the principal approach to the school will lack the dignity and spaciousness necessary to a public project of this size and importance. Should these two parcels not be acquired and so developed, the entire character of the design as submitted would be altered and either the program or the design must be re-studied to fit the land now owned by the Board of Education.

The aforementioned letter of transmittal from the City Architect's office stated that it is their understanding that the Board of Education has indicated their willingness to acquire the property in question, but that no commitments have yet been made.

Membersof the Committee on Architecture met with Dr. Clish, Dr. Engelhardt, Mr. Riedy, Mr. Hiatt, Mr. Kump and Mr. Fessenden of the Architects, and others to review the submitted drawings as requested in the letter of transmittal.

It was confirmed at this meeting that steps had not yet been taken to acquire the two parcels of property at the southwest corner of the school site developed as school property on sheet P1 of the submitted drawings, but that Dr. Clish would propose to the Board of Education at their meeting on May 8, 1951, that they be purchased or condemned. The members of this committee stated their views as outlined above.

Should working drawings be submitted without the inclusion and development as the main approach to the building of the two southwest parcels of land on school property, this committee would recommend disapproval of the project at this stage."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2076-1951-S HERBERT HOOVER HIGH SCHOOL

RESOLVED That at a regular meeting of the Art Commission held on May 7, 1951, in the office of the Commission, the commission approved the preliminary drawings as submitted, for the Herbert Hoover High School, Project No. 14. Submission by Department of Public Works. Ernest J. Kump, Architect.

Sunset Elementary "A" School - Project No. 5

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments: Original working drawings were approved by the Art Commission in their meeting of October 2, 1950. Letter of transmittal cited above assumes this approval is not affected by economic necessity of including alternate proposals shown on sheet 1A, 1B, and 1C, unless the City Architect is advised to the contrary.

This Committee, therefore, recommends approval of the drawings submitted as confirmation of the above assumption."

May 7, 1951

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 2077-1951-S SUNSET ELEMENTARY "A" SCHOOL, PROJECT NO. 5

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 7, 1951, in the office of the commission, the commission approved the working drawings including alternate proposals, of the Sunset Elementary "A" School, Project No. 5. Submission by Department of Public Works. Designer: Ward and Bolles, Architects.

M.R. Contract No. 407, Waiting Station at La Playa and Balboa Streets

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:

The Committee recommends disapproval of these drawings without prejudice.

"Comments:

This project was disapproved without prejudice by the Art Commission on December 6, 1950.

The project as shown in the present submission is not up to the standard of other previously approved waiting shelters submitted by the Public Utilities Commission and approved by the Art Commission.

The Committee on Architecture requests a meeting with the designers to review the design details of this project."

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2078-1951-S M.R. CONTRACT NO. 407, WAITING STATION AT LA PLAYA AND BALBOA STREETS

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 7, 1951, in the office of the commission, the commission accepted recommendation of the Civic Design Committee and disapproved, without prejudice, the plans and specifications for the Waiting Station, at La Playa and Balboa Streets, M. R. Contract No. 407. Submission by Public Utilities Commission. Designer: Utilities Engineering Bureau.

Log Cabin Swimming Pool

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:

The Committee recommends approval of the drawings at this stage of the work.

"Comments:

The Committee feels that the entrance walk should be simplified."

Commissioner Rodgers moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

May 7, 1951

RESOLUTION NO. 2079-1951-S LOG CABIN RANCH SWIMMING POOL

RESOLVED That at a Regular meeting of the Art Commission held on Monday, May 7, 1951, in the office of the commission, the commission approved the drawings at this stage of the work for the Log Cabin Ranch proposed swimming pool. Submission by Chester MacPhee. Designer: Charles P. Ferraris.

LITERATURE COMMITTEE — Wording for Plaque - Chinese War Memorial

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 2080-1951-S CHINESE WAR MEMORIAL, ST. MARY'S SQUARE WORDING FOR PLAQUE

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 7, 1951, in the office of the Art Commission, the commission approved the wording for the Plaque of the Chinese War Memorial in St. Mary's Square as submitted by Cathay Post No. 384 American Legion.

MUSIC COMMITTEE — Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2081-1951-S RECEPTION FOR GENERAL MAC ARTHUR

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 7, 1951, in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:
RECEPTION FOR GENERAL MAC ARTHUR, APRIL 18...$456.00

RESOLUTION NO. 2082-1951-S BAND REQUESTS FOR JUNE, 1951

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, May 7, 1951, in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band for the month of June, 1951:

NATIVE SONS GROVE	$250.00	
S.F. BIRTHDAY CELEBRATION	100.00	
LITTLE SISTERS OF THE POOR	105.00	$ 455.00

VISUAL ARTS COMMITTEE — Commissioner Sotomayor, Chairman of the Visual Arts Committee gave a report on the exhibit of the works of art purchased at the Art Festival of 1950, at the De Young Museum, stating that the exhibit was arranged as an activity sponsored by the Art Commission. The exhibit also included one extra work by each artist represented; photographs taken during the Festival; letters from organizations and influential people commending the Festival and its sponsors; local and national press notices. Chairman Sotomayor stated also that plans for the 1951 Art Festival are in preparation, and that a report will be made at the next meeting, pending a decision by the Board of Supervisors on the budget allotted to visual arts.

ADJOURNMENT: There being no further business the meeting adjourned at 3:31 p.m.

The next regular meeting is scheduled for June 4, 1951, at 3 p.m. in the office of the commission at 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
June 4, 1951

MEETING

A Regular Meeting of the Art Commission was held on Monday, June 4, 1951, at 3 p.m. in the office of the commission, 100 Larkin Street.

ROLL CALL

Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
George D. Hart
Robert Howard
Charles H. Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Harold L. Zellerbach

Absentees: Commissioner
Louis Sutter
Ernest J. Torregano
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the commission, presided.

AGENDA

1. Roll Call
2. Minutes of May 7, 1951
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works
      1. Donahue Monument
   II. Public Utilities Commission
      1. College Hill Chlorine Station
      2. MR Contract No. 407, Waiting Station at La Playa and Balboa Street
   III. Recreation and Park Commission
      1. Potrero Hill Recreation Center surge pump
      2. Eureka Valley Playground
      3. Upper Noe Valley Playground
   IV. Department of Building Inspection
      1. Marquee - California and Spruce Street.
4. SCULPTURE COMMITTEE:
   1. Head of George Sterling
5. MUSIC COMMITTEE:
   1. Resolution - Soloists, Summer Concerts
   2. Resolution - Complimentary Tickets Armed Forces
   3. Resolution - Slip Passes
   4. Resolution - Music Budget 1951-1952
   5. Resolution - Price Scale - Civic Auditorium
   6. Resolitoon - Administration Expenses
   7. Resolution - Rental of Music
   8. Resolution - Pacific Catering Company
   9. Resolution - Dr. Hans Leschke
   10. Resolution - Harry Lerner and Associates
   11. Resolution - Municipal Band Requests for June
   12. Resolution - Municipal Band Requests for July
6. VISUAL ARTS COMMITTEE:
   1. Resolution - Martin Snipper
   2. Resolution - Tentative Budget for Art Festival
7. Adjournment.

June 4, 1951

Commissioner Kennedy moved that the Minutes of May 1951, be approved, which was seconded by Commissioner Sotomayor and met with unanimous approval.

CIVIC DESIGN COMMITTEE — Donahue Monument

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments:
This change, which was requested by the Fire Department, necessitates a narrowing of the concrete sidewalk on the Bush Street side of the island and a consequent relocation of three granite benches and planting holes for trees."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval.

RESOLUTION NO. 2083-1951-S — DONAHUE MONUMENT

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951, at 3 p.m. in the office of the commission, the commission approved the final drawings for the relocation and channelization of the Market-Bush and Battery Streets. Submission by Department of Public Works.

College Hill Chlorine Station

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments:
This is a simple building which has been revised in accordance with decision of the Committee and the representatives of the San Francisco Water Department. It is recommended that the single panel door on the south elevation be changed to a flush panel door."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Rodgers and met with unanimous approval:

RESOLUTION NO. 2084-1951-S — COLLEGE HILL CHLORINE STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951, at 3 p.m. in the office of the commission, the commission approved the preliminary drawings titled College Hill Chlorine Station. Submission by Public Utilities Commission, San Francisco Water Department. Designer: Public Utilities Commission.

Waiting Station at La Playa and Balboa Streets

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

Waiting Station at La Playa - continued

"Comments:

This project, previously rejected by the Commission because of unpleasant roof forms, has now been organized into a simple direct structure which is consistent throughout its design approach. The Committee wishes to thank the representatives of the Utility Commission for their cooperation."

Commissioner Rodgers moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 2085-1951-S WAITING STATION, LA PLAYA AND BALBOA STREETS

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 at 3 p.m. in the office of the commission, the commission approved the final working drawings titled #Municipal Railway Station at La Playa and Balboa Streets." Submission by Public Utilities Commission.

Potrero Hill Recreation Center - Surge Tank

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:

The Committee recommends approval of this drawing.

"Comments:

The only portion of the subject installation above ground is an enclosure for housing the new surge tank. This new tank house is a lean-to against the existing Gymnasium. The enclosure is simply and straightforwardly designed."

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval.

RESOLUTION NO. 2086-1951-S POTRERO HILL RECREATION CENTER SURGE TANK

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 at 3 p.m. in the office of the commission, the commission approved the working drawings titled "New Surge Tank, Connections, Housing." Submission by Recreation and Park Commission. Designer: William G. Merchant, Architect.

Eureka Valley Playground

Upper Noe Valley Playground

The Commission unanimously approved the following resolutions Commissioner Hart moving for adoption which were seconded by Commissioner McCarthy.

RESOLUTION NO. 2087-1951-S EUREKA VALLEY PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 in the office of the commission, the commission approved the drawings for this submission with the request that a layout showing proposed future playground development and landscape treatment be submitted.

RESOLUTION NO. 2088-1951-S UPPER NOE VALLEY PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951, in the office of the commission, the commission approved the drawings for this submission, the commission approved the drawings for thus submission with the request a layout showing proposed future playground development and landscape treatment be submitted.

June 4, 1951

Marquee - California and Spruce Streets

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Fleishhacker and met with unanimous approval:

RESOLUTION NO. 2089-1951-S MARQUEE-CALIFORNIA AND SPRUCE STREETS

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951, in the office of the commission, the commission approved Application No. 137146 for a marquee on the south side of California Street 50 feet east of Spruce Street. Owner: R. D. Lang, et al. Architect: George Meu.

SCULPTURE COMMITTEE Head of George Sterling - Poet

Commissioner Howard stated that Ralph Stackpole's sculptured head of George Sterling was available to the City of San Francisco either for sale or as a loan. Commissioner Howard further stated that his Committee felt that this piece of sculpture, one of Stackpole's greatest achievements, should be on view to the public and suggested that the Art Commission recommend placing this monumental head in the Public Library as a tribute to both Sterling and Stackpole.

The Chair stated that it was not the policy of the Art Commission to officially act on any work of art which had not been accepted by the designated department of the municipality under whose jurisdiction it should be placed (section 12, By-laws). However, the Chair contended that this does not prevent the Art Commission from making suggestions or recommendations for suitable works of art.

Commissioner Hart stated that it was the policy of the Library Commission not to accept sculptured pieces or paintings to be placed in public libraries.

The Chair stated that the Committee would give further thought to a suitable location for the Stackpole head of George Sterling.

MUSIC COMMITTEE: Music Budget

The Chair stated the Music Budget for the 1951 season had been prepared by the Secretary and approved by the Music Committee and the Controller. However, since the time of the approval several items had come up which necessitated a revised budget, to wit:

That the contract with Harry Lerner and Associates be increased from $3,500 to $5,000.

That the contract with the Musical Association of $37,000 be increased to $37,850 - the $850. to take care of the Box office personnel:

That Dr. Hans Leschke's compensation be increased $1,500.

Commissioner Fleishhacker moved the revised budget should contain these increases, and the Chair then subnitted the following music budget for the summer-1951 concerts:

June 4, 1951

B U D G E T

SUMMER CONCERTS-1951 — CIVIC AUDITORIUM

	Original Budget Approved by Controller	Revised Budget Requested by Art Commission
ORCHESTRA	$ 37,000	$ 37,000
GUEST CONDUCTOR	8,000	8,000
*RENT	2,800	2,800
PROMOTION	3,500	3,500
ARTISTS	1,400	1,400
ADVERTISING AND PRINTING	5,000	5,000
PROPERTY MAN AND STAGE HANDS	800	800
HANGING OF BACK DROP	200	200
HOUSE PERSONNEL (Box Office night of concerts)	144	144
HOUSE PERSONNEL (Ticket takers - Ushers)	800	800
RENTAL OF MUSIC	1,000	1,000
PROGRAMS	300	300
LIGHTING	1,600	1,600
DECORATIONS	200	200
MUSICAL ASSOCIATION (Box Office Personnel)		850
DR. HANS LESCHKE, Guest Conductor		1,500
MISCELLANEOUS	950	950
	$ 63, 694	$ 67,544

* This includes RENT OF Civic Auditorium for eight concerts only - no provision made for eight rehersals for day preceding concerts,

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Hart and passed unanimously:

RESOLUTION NO. 2090-1951-S — MUSIC BUDGET-SUMMER, 1951

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, June 4, 1951, in the office of the commission, the commission approved the Music Budget as set forth above, for the 1951 summer smyphony concerts in the Civic Auditorium.

Price Scale - Summer 1951

Commissioner Poyner moved for adoption of the following Resolution which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 2091-1951-S — PRICE SCALE-SUMMER, 1951, CIVIC AUDITORIUM

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 in the office of the commission, the commission unanimously approved the following Price Scale for the Summer Concerts in the Civic Auditorium on July 18, 21, 25, 28 and August 1, 14, 18, 28, 1951:

P R I C E S C A L E

SUMMER CONCERTS, 1951 — CIVIC AUDITORIUM

Price	$1.92	$ 1.03 Art Commission
Tax	.38	.89 Miller
	$ 2.30	$ 1.92

Commissioner Baylis moved for adoption of the followin Resolution, which was seconded by Commissioner Hart an met with unanimous approval:

RESOLUTION NO. 3088-1952-S SUNSET COMMUNITY CENTER

RESOLVED That at a Regular Meeting of the Art Commission held on Monday, January 7, 1952, at 3 p.m., in the office of the commission, the commission unanimously approved Master Plot Plan MP-1, Master Planting Plan L-1 and Proposed Night Lighting Scheme MP-2 for the Sunset Community Center. Submission by Department of Public Works. Designer: Wurster, Bernardi & Emmons; Thomas D. Church & Associates.

for W. 3112-1952-5/5/52
- and - 3152-1952-5/6/52

June 4, 1951

PRICE SCALE-continued

	PRICE	TAX	TOTAL
TABLES	$ 1.92	.38	$ 2.30
LOGES	1.25	.25	1.50
DRESS CIRCLE	1.25	.25	1.50
1st 5 ROWS BALCONY	.83	.17	1.00
Next 5 ROWS BALCONY	.50	.10	.60
LAST 3 ROWS BALCONY	.25	.05	.30

		Net to Art Commission
700 TABLES	@ $1.03	$ 721.00
1264 LOGES	@ 1.25	1580.00
1230 DRESS CIRCLE	@ 1.25	1537.50
1116 BALCONY-1st 5 rows	@ .83	926.28
1326 BALCONY-next 5 rows	@ .50	663.00
744 BALCONY-last 3 rows	@ .25	186.00
TOTAL CAPACITY		$ 5,613.78

Slip Passes

Commissioner Hagopian moved for adoption of the following Resolution which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2092-1951-S SLIP PASSES

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 in the office of the Art Commission, the commission and the President is hereby authorized to approve, through the Secretary or the Director of Public Relations, working slip passes for the Press and designated employees associated with the presentation of the Summer 1951 Municipal Concerts in the Civic Auditorium.

Commissioner Poyner moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 2093-1951-S COMPLIMENTARY TICKETS-ARMED FORCES

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951, at 3 p.m. in the office of the commission, the President is hereby authorized to approve, throughthe Secretary or the Director of Public Relations, complimentary tickets for men and women in the Armed Forces of the United States.

Commissioner Poyner moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 2094-1951-S RENTAL OF MUSIC-BOSTON POP SYMPHONY

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951, in the office of the commission, the commission unanimously approved renting of music necessary for the Art Commission's Summer Concert Series in the Civic Auditorium during July and August, 1951, which said music is required by Guest Conductor Arthur Fiedler, in the amount of $750.00.

June 4, 1951

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 2095-1951-S PACIFIC CATERING COMPANY

BE IT RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 in the office of the commission, the commission does hereby authorize the President and the Secretary to enter into an agreement with the Pacific Catering Company to set up table space and chair space to accommodate 750 or more persons, for a series of eight popular concerts to be held in the Civic Auditorium on July 18, 21, 25, 28 and August 1, 14, 18, 28, 1951; Pacific Catering Company to receive for such services 89¢ per person for the number of seats sold at the tables.

Commissioner Hart said that he believed the agreement covered by the above Resolution should have a clause to the effect that the Pacific Catering Company carried Workmen's Compensation and Public Liability Isurance. The Secretary stated he would secure such a clause before forwarding the agreement to the City Attorney.

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2096-1951-S DR. HANS LESCHKE

BE IT RESOLVED That at a meeting of the Art Commission held on Monday June 4, 1951 in the office of the commission,

SECTION I The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive the sum of Five Thousand ($5,000.) Dollars as compensation for his services from July 1, 1951 to June 30, 1952, payable in monthly installments of Four Hundred Sixteen Dollars and Sixty-six cents ($416.66).

SECTION II Dr. Hans Leschke agrees that out of this sum of $5,000. to pay for all expenses necessary to maintain the Municipal Chorus during the year of 1951-1952.

SECTION III It is hereby declared that the services to be rendered by Dr. Hans Leschke are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller of the City and County of San Francisco.

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 2097-1951-S HARRY LERNER AND ASSOCIATES

BE IT RESOLVED At a regular meeting of the Art Commission held on Monday, June 4, 1951 at 3 p.m. in the office of the commission,

SECTION I The President and Secretary are hereby authorized to enter into a contract with Harry Lerner and Associates to prepare, issue and place all phases of publicity and advertising, as well as all phases of public relations attendant to the Art Commission's presentation of all music, including Symphony Concerts, Ballet Performances and any special musical events that the Art Commission should so designate, for the

Fiscal Year 1951-1952 and to be paid the sum of Five Thousand ($5,000) Dollars, payable quarterly.

SECTION II Harry Lerner and Associates agree that out of this sum of Five Thousand Dollars, all personnel to perform the specific duties will be furnished by Harry Lerner and Associates.

SECTION III It is hereby declared that the services to be rendered by Harry Lerner and Associates are of a temporary nature and require high technical skill, and that the position occupied by said Harry Lerner and Associates shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

SECTION IV Contract covering the above services is to be prepared, then approved and certified by the City Attorney and the Controller, of the City and County of San Francisco.

Commissioner Kennedy moved for adoption of the following Resolution which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 2098-1951-S ADMINISTRATION EXPENSES

BE IT RESOLVED At a regular meeting of the Art Commission held on Monday, June 4, 1951 in the office of the commission, the commission is authorized that the Secretary have the expenditure of One Thousand ($1,000) Dollars to cover administration expenses for the presentation of the Municipal Symphony Series.

The Resolution covering Soloists for the Summer-1951 Series was carried over to a later meeting.

Commissioner Fleishhacker moved for adoption of the following Resolutions which were seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 2099-1951-S MUNICIPAL BAND REQUESTS

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951, in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band:

June 22 - Benefit Baseball Game, Firemen and Policemen	$400.	
Little Sisters of the Poor	200.	$600.00

RESOLUTION NO. 3000-1951-S MUNICIPAL BAND REQUESTS

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 in the office of the Art Commission the commission does hereby approve payment of the following requests for the Municipal Band:

July 4 - Parade	$400.	
July 4 - Concert, Laguna Honda Home	375.	
July 12 San Francisco Hospital	275.	
July 17 San Francisco Health Farm	275.	
July 27 Sunset District Novena	375.	$ 1,700.

VISUAL ART COMMITTEE The Chair concurred with the Visual Arts Committee that Martin Snipper should be appointed Director of the Art Festival, and submitted the following Resolution:

June 4, 1951

RESOLUTION NO. 3001-1951-S MARTIN SNIPPER

RESOLVED That at a regular meeting of the Art Commission held on Monday, June 4, 1951 in the office of the art commission, the commission does hereby appoint Martin Snipper Director of the 1951 Visual Arts Show, said party to be under the supervision of the Visual Arts Committee of the Art Commission, to carry out all the duties of the Visual Arts Committee, that they may assign to him in connection with the preparation, supervision and presentation of the 1951 Art Festival, compensation to be determined by the commission at a later date.

The Chair informed the Board that the Visual Arts Committee had met several times concerning the plans for the 1951 Art Festival and stated that insofar as he was out of town during the Art Commission's budget hearing, Mr. Hagopian would explain the procedure of the Board of Supervisors during said hearing. Mr. Hagopian stated that he appeared before the Board of Supervisors on May 15, 1951, and made a speacial plea that the Board approve the Mayor's request for $10,000 for the Visual Arts show. He informed the commission that at this meeting the Board of Supervisors, the Finance Committee recommended the $10,000 to be deleted and the vote for such recommendation was 9 to 2 in favor of the deletion. Immediately following this meeting Mr. Hagopian and Mr. Fleishhacker arranged for a second hearing by the Board of Supervisors, which was held on Monday May 18, 1951, and after suitable discussion by the Board, Supervisor Mancuso recommended $5,000 be allotted to the Art Commission for Visual Arts, whereupon the vote was called and the result was 6 to 5 in our favor.

The Chair stated that he was of the opinion that an additional $5,000 will be necessary to present the show in a suitable manner, and that the Commission should make every effort to secure an additional request. He stated that he would confer with the Mayor and the Board of Supervisors with this end in view. In lieu of this, he was of the opinion that it would be impossible at this meeting to approve any budget for this year's show and that said budget should be carried over until another meeting.

ADJOURNMENT:

There being no further business the meeting adjourned at 4:40 p.m.

Respectfully submitted,

Joseph H. Dyer, Jr.
Secretary

San Francisco, California
July 9, 1951

MEETING: An adjourned Regular Meeting of the Art Commission was held on Monday, July 9, 1951, at 3 p.m. in the office of the commission at 100 Larkin Street.

ROLL CALL: Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
George D. Hart
Charles H Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest Torregano
Harold L. Zellerbach

Absentees: Commissioners
Robert Howard
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA:
1. Roll Call
2. Minutes of June 1951-Correction Page 6, Line 6
3. CIVIC DESIGN COMMITTEE
   I. Department of Public Works
      1. Commodore Stockton Elementary, Project No. 25
      2. Sunset Community Center
      3. Guadalupe Cafeteria, Project No. 99
   II. Public Utilities Commission
      1. San Francisco Airport, Air Mail and Cargo Bldg. and Service Building
      2. San Francisco, Terminal Area
      3. San Francisco Airport - Concourse and Piers
      4. MR Contract No. 377, Remodelling office at Geary Carhouse
      5. Mount Davidson Pump Station
   III. Miscellaneous
      1. Marquee - Application No. 138415
      2. Marquee - Application No. 138485
      3. Marquee - Application No. 138486
4. IV. MUSIC COMMITTEE:
      1. Resolution -Musical Association Contract
      2. Resolution - Fee for Soloists
      3. Resolution - Complimentary Tickets
      4. Resolution - Punched Tickets - Municipal Chorus
      5. Resolution - Punched Tickets - Press
      6. Resolution - Approval Golden Gate Park Band Contract
      7. Resolution - Municipal Band for July 14th Farmers' Market Dedication
      8. Resolution - Municipal Band for A.F.L. Convention
      9. Resolution - Municipal Band Requests for August
5. VISUAL ARTS COMMITTEE:
      1. General discussion of plans for Fifth Art Festival

July 9, 1951

6. NEW BUSINESS:
1. Renovation of Fine Arts Palace

7. ADJOURNMENT

MINUTES: Commissioner Fleishhacker moved that the Minutes of June 4, 1951, with the correction on Page 6, line 6, to read "Dr. Hans Leschke to receive the sum of $1,500. for professional services as Guest Conductor for an Art Commission concert on August 28, 1951." The motion was seconded by Commissioner Kennedy and met with unanimous approval:

CIVIC DESIGN COMMITTEE Commodore Stockton Elementary School, Project No. 25

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Rodgers and met with unanimous approval:

RESOLUTION NO. 3002-1951-S COMMODORE STOCKTON ELEMENTARY SCHOOL, PROJECT NO. 25

RESOLVED That at a regular meeting of the Art Commission held on Monday, July 9, 1951 at 3 p.m. in the office of the commission the commission unanimously approved the final working drawings of the Commodore Stockton Elementary School, Project No. 25. Submission by Department of Public Works. Designed by: Angus McSweeney, Architect.

Sunset Community Center

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of the work at this stage.

"Comments:
The drawings submitted are the overall master plot plan and landscape plan together with studies for a high school building which will not be carried any further at this time as this school is for future construction.

At some time in the immediate future the Committee would appreciate having the opportunity to review the Junior High School, Elementary School, Health Center and the Recreation Building as a group of buildings in relation to the overall project. None of these buildings have to date been submitted to the Committee for approval."

Commissioner Rodgers moved for adoption of the following Resolution which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 3003-1951-S SUNSET COMMUNITY CENTER

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951 at 3 p.m. in the office of the art commission, the commission unanimously approved the second stage of the Master Plan for the Sunset Community Center. Submission by Department of Public Works. Designers: Wurster, Bernardi and Emmons, Coordinating Architects.

Guadalupe Cafeteria, Project No. 99

The recommendation and comments of the Civic Design Committee are as follows:

"Recommendation:
The commission recommends disapproval without prejudice of the work at this time.

"Comments:
This recommendation is a technical disapproval for the reasons that the drawings were received by the Committee on Friday, July 6, 1951, which did not allow the Committee time to properly review it. This building was never submitted in preliminary form for earlier review, and only three of the eight sheets noted were submitted. If the Committee is to continue to review School Board work and other City projects intelligently, we feel that submissions should be made in full and not piecemeal."

Commissioner Hart moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 3004-1951-S GUADALUPE CAFETERIA, PROJECT NO. 99

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the final working drawings for the Guadalupe Cafeteria, Project No. 99.

S.F. Airport, Air Mail and Cargo Building and Service Building

The Committee on Civic Design recommended approval of the final preliminary drawings of this submission with the comment they would like to review certain details of these two buildings with the designer before completion of the working drawings. These minor details are:

1 - Ommission of horizontal mutins on the doors of the Air Mail and Cargo Building.
2 - Re-study of the north entrance door side lights and transom to service building.

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Hart and met with unanimous approval:

RESOLUTION NO. 3005-1951-S S.F. AIRPORT, AIRMAIL AND CARGO BUILDING, AND SERVICE BUILDING

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951 in the office of the commission, the commission approved the final preliminary drawings for the S.F. Airport, Air Mail and Cargo Building and Service Building. Submission by Public Utilities Commission. W. P. Day, Architect.

S.F. Airport - Terminal Area

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments:
The Committee on Architecture favors the alternate scheme for the entrance to short term and taxi parking as shown on sheet

S.F. Airport Terminal AREA continued — July 9, 1951

No. CA 11212. The Committee also suggests that the cross road joining the entrance to the north and south auto parking areas be omitted. It also suggests that the southwest building line of the airmail and cargo building and the northwest line of the firehouse and service building be made equidistant from the service traffic roads in front of these buildings."

Commissioner Fleishhacker moved for adoption of the following Resolution which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3006-1951-S S.F. AIRPORT - TERMINAL AREA

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission, the commission approved the preliminary plot plan of the San Francisco Airport Terminal Area. Submission by Public Utilties Commission. Designer: Eckbo-Royston-Williams.

S.F. Airport - Concourse and Piers

The Civic Design Committee approved the final working drawings of the Concourse and Piers, San Francisco Airport, expressing its appreciation for the cooperation of the designers with the Committee on Architecture in working out a solution.

Commissioner Hart moved for adoption of the following Resolution which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 3007-1951-S S.F. AIRPORT-CONCOURSE AND PIERS

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission, the commission approved the final working drawings of the Concourse and Piers, San Francisco Airport. Submission by Public Utilities Commission. Designer: W.P. Day.

MR Contract No. 377 - Remodeling Offices at Geary Carhouse

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3008-1951-S REMODELING OFFICES AT GEARY CARHOUSE

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951 in the office of the commission, the commission approved the final working drawings of Contract No. 377, Municipal Railway, for remodeling offices at Geary Carhouse. Submission by Public Utilities Commission. Designer: Utilities Engineering Bureau.

Mount Davidson Pump Station

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Rodgers and met with unanimous approval:

RESOLUTION NO. 2009-1951-S MOUNT DAVIDSON PUMP STATION

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951 in the office of the commission, the commission approved the final working drawings for the Mount Davidson Pump Station. Submission by Public Utilities Commission.

July 9, 1951

Marquees -

Commissioner Sutter moved for adoption of the following Resolution which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3010-1951-S MARQUEES

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission, the commission approved Applications No. 138485 and 138415. Submission by Building Inspection Bureau.

MUSIC COMMITTEE Contract - Musical Association

Commissioner Sutter moved for adoption of the following Resolution which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3011-1951-S S.F. MUSICAL ASSOCIATION

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951 in the office of the commission, the commission does hereby approve the contract between the Art Commission of the City and County of San Francisco and the San Francisco Musical Association for the services of the San Francisco Symphony Orchestra for eight concerts during the month of July and August, 1951.

Fee for Soloists - Summer, 1951

Commissioner Poyner moved for adoption of the dollowing Resolution which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3012-1951-S FEE FOR SOLOISTS

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission, the commission does hereby authorize the Secretary to enter into agreement with the following soloists for their services for the 1951 Summer Concert Series:

LUCINE AMARA	$200.
LEONORE JOFFE	150.
RANDOLPH HOKANSON	150.
LUDWIG ALTMAN	150.
DOROTHY RENZI	75.
MARIAN CORNISH	75.
KARL SIEGERT	75.
WALTER MATTHES	75.
NORMAN CAROL	150.

Complimentary Tickets - Summer, 1951

Commissioner Fleishhacker moved for adoption of the following Resolution which was seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3013-1951-S COMPLIMENTARY TICKETS

RESOLVED That at an adjourned meeting of the Art Commission held on Monday, July 9, 1951 in the office of the commission, the complimentary Listrecommended by the President for the Press and Staff for the 1951 Municipal Summer Concerts of the Art Commission, was unanimously approved:

July 9, 1951

Punched Tickets-Municipal Chorus

Commissioner Hart moved for adoption of the following Resolution which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3014-1951-S MUNICIPAL CHORUS-TICKETS

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission, the commission does hereby authorize the President that whenever he deems it advisable he may, through the Secretary, issue punched tickets, not to exceed 340, for the 1951 Summer Concerts, said tickets to be distributed among the members of the Municipal Chorus.

Punched Tickets - Press

Commissioner Kennedy moved for adoption of the following Resolution which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO. 3015-1951-S PRESS-PUNCHED TICKETS

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission, the President is hereby authorized to issue, through the Secretary, 15 pair of punched tickets for eight performances Art Commission Summer 1951 municipal concerts, said tickets to be used by Harry Lerner Associates for press and publicity purposes.

Golden Gate Park Band Contract

Commissioner Lewis moved for adoption of the following Resolution which was seconded by Commissioner Fleishhacker and met with unanimous approval:

RESOLUTION NO. 3016-1951-S CONTRACT-GOLDEN GATE PARK BAND

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission the commission does hereby approve the contract between the Recreation and Park Commission and Ralph Murray for the fiscal year 1951-1952.

Municipal Band - Farmers' Market
Municipal Band - A.F.L. Convention
Municipal Band - Requests for August

Commissioner Hagopian moved for adoption of the following Resolution which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3017-1951-S MUNICIPAL BAND-FARMERS' MARKET

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission the commission does hereby approve payment of the following request for the Municipal Band:

FARMER'S MARKET DEDICATION-JULY 14 $250.

RESOLUTION NO. 3018-1951-S MUNICIPAL BAND, A.F.L. CONVENTION

RESOLVED That at an adjourned regular meeting of the Art Commission held on July 9, 1951 in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

AMERICAN FEDERATION OF LABOR CONVENTION $450.

July 9, 1951

RESOLUTION NO. 3019-1951-S MUNICIPAL BAND-REQUESTS-AUGUST

RESOLVED That at an adjourned regular meeting of the Art Commission held on Monday, July 9, 1951, in the office of the commission the commission does hereby approve payment of the following requests for the Municipal Band:

FOR THE MONTH OF AUGUST:

LITTLE SISTERS OF THE POOR	$375.
UNION SQUARE	450.
FLOWER SHOW-2 days	487.

VISUAL ART COMMITTEE FIFTH ANNUAL ART FESTIVAL

After considerable discussion regarding the time for the Fifth Annual Art Festival, Commissioner Sotomayor, Chairman of the Visual Arts Committee, recommended that the show be held the second or third week of the month of October, 1951. Commissioner Fleishhacker moved for the adoption of Commissioner Sotomayor's recommendation, which was seconded and carried, with the request that the Director of the Festival, Martin Snipper, present his budget prior to the next regular meeting.

NEW BUSINESS Renovation of the Fine Arts Palace

President Zellerbach read the following communication from Mr. D. P. Street, Manager of Civic Development Department of the San Francisco Chamber of Commerce.

"My dear Commissioner Zellerbach:

Last Tuesday, Mr. Jim Grady on his radio program. "This is San Francisco," discussed a subject in which we know you are interested-the restoration of the Palace of Fine Arts building.

"We have closed a copy of Mr. Grady's script as it was aired at 7:35 p.m. by Radio Station KCBS. After you have finished reading it, we would be very interested in receiving your reactions.

"If sufficient interest is expressed by yourself and other important San Francisco officials and citizens, the San Francisco Chamber of Commerce's Civic Development Committee, will organize a meeting at which Mr. Barnard Maybeck will bring forward, in more complete detail his ideas concerning the restoration and eventual disposition of the building which he designed."

It was the unanimous opinion of the commission that the Secretary acknowledge the said communication and inform Mr. Street that the Civic Design Committee of the Art Commission would be glad to meet with them unofficially at any time to discuss this problem.

ADJOURNMENT:

There being no further business the meeting adjourned at 4:08 p.m. The next meeting is scheduled for Monday, August 6, 1951, at 3 p.m. in the office of the commission 100 Larkin Street.

Respectfully submitted,

Joseph H Dyer, Jr.
Secretary

San Francisco, California
August 6, 1951

MEETING: A Regular Meeting of the Art Commission was held on Monday August 6, 1951, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Douglas Baylis
Charles H. Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano
Harold L. Zellerbach

Absentees: Commissioners
Herbert Fleishhacker
John K. Hagopian
George D. Hart
Robert Howard
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA
1. Roll Call
2. Minutes July 9, 1951
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works
      1. Guadalupe Cafeteria
      2. Girls High School, Project No. 32 (Benjamin Franklin Junior High School)
      3. Sunset Community Center
      4. Mark Twain Elementary, Project No. 7
      5. Sunset Community Center Junior High, Proj.9
      6. Sunset Health Center
      7. West Sunset Community Center

   II. Public Utilities Commission
      1. San Francisco Airport - Service Building

   III. Recreation and Park Commission
      1. Paving of Parking Area at Junior Museum Bldg.
      2. Russian Hill Park
      3. Strybing Memorial Bench, Arboretum Grounds, Golden Gate Park.
      4. Hamilton Playground
      5. Additions to Silver Terrace Playground

   IV. Miscellaneous
      1. Marquee - Application No. 138675

4. MUSIC COMMITTEE
   1. Resolution - Jean Bonacorsi - Manton
   2. Resolution - Frank Denke
   3. Resolution - Ruth Slenczynski
   4. Resolution - Municipal Band for August 23rd.

AGENDA - continued

4. MUSIC COMMITTEE - continued
   5. Resolution - Municipal Band Requests for September.
   6. Resolution - Rescinding Band Concert Union Square for August - Resolution No. 3019.
   7. Resolution - Additional fee for advertising.

5. VISUAL ARTS COMMITTEE
   1. Tentative Budget for Fifth Art Festival

6. Adjournment.

MINUTES — It was m.s.c. that the Minutes of July 9, 1951 be approved.

CIVIC DESIGN COMMITTEE — Guadalupe Cafeteria

The Recommedation and Comments of the Civic Design Committee are as follows:

"Recommendation:

The Committee recommends approval of this work.

"Comments:

This project was rejected without prejudice at the last meeting of the Commission. The reasons given by the Committee were that it was submitted on the day before the meeting, only partial submission of the drawings, and "not submitted in preliminary form".

The Committee Chairman wishes to apologize to those concerned regarding the preliminary submission. In the hurry to write up all the last minute submissions for reports to the Commission, he slipped up on rechecking this project. It was submitted and approved in preliminary form in August 1950.

Regarding the submission of drawings at the last minute and the automatic disapproval of them (which some Departments and Commissions feel to be arbitrary on our part), the charter requires a decision within 30 days and, if not made within that time approval is automatic. To properly review the various projects and report our recommendations to the Commission with any degree of consideration requires that we reject any submission made at the last minute so that we have the time to review them properly.

Regarding partial submissions, there is a growing tendency to submit work to the Art Commission in a piecemeal pattern , based on the assumption that we are only concerned with the facade or frosting. The Committee's considered opinion is that design is the complete "project - site, plan, exterior and interior and the relation of each to the other. We do not interpret in the charter a requirement that implies the interior should have less thought or design than the exterior.

Specifically in regards to the Cafeteria Building for the Guadalupe School, thebuilding is neatly designed and comes up to the standards indicated on the preliminary submission, with the exception that all planting which was indicated on the preliminary drawings has been replaced with paving. The criso institutional character which buildings of this type often take on when set tight to the property line and sidewalk can only be relieved by the use of planting, which we recommended in our preliminary report.

Guadalupe Cafeteria - continued

The interior of the Lunch Room would be improved by relating the painted wainscot to door heights and cork boards heads rather than introducing another line about the room.

These points have been discussed with Mr. Devitt of the City Architect's Office who assures us that they have made these recommended changes."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Rodgers and met with unaninous approval:

RESOLUTION NO. 3020-1951-S GUADALUPE CAFETERIA

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission approved the working drawings of the Guadalupe Cafeteria. Submission by Department of Public Works. Drawings prepared by Bureau of Architecture, Department of Public Works.

Girls' High School Addition (Benjamin Franklin Junior High School, Project No. 32

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 3021-1951-S GIRLS' HIGH SCHOOL PROJECT NO. 32

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission approved the final working drawings for the Girls' High School Addition (Benjamin Franklin Junior High School, Project No. 32. Submission by Department of Public Works. Designed: Bliss & Hurt, Trudell & Berger, Architects.

Sunset Community Center

The Committee on Civic Design, Francis Joseph McCarthy, Chairman, submitted the following report to Harold L. Zellerbach, President of the Art Commission, which is a review and comment on the overall project. It was m.s.c. that said report be spread upon the Minutes and copies sent to interested departments.

Sunset Community Center

At various times the Committee has reported to the Commission on the progress of this project, which is unique in that it is the first in the world of its kind. Other projects have been larger but they have always been for one owner and purpose.

At this meeting of the Commission, Final Preliminary Drawings for four units of the project are submitted for our review and approval. This report is a review and comment on the overall project.

History and Purpose: In 1945, Glenn Hall, a member of the Planning Commission staff under L. Deming Tolton, came forth with the first ideas on this project. His main thoughts were to create a true Community Center offering facilities for the education, health and recreation of all age groups; a project that would establish and maintain a high standard for the surrounding residential community and become the hub of activity in the area.

History and Purpose: - continued

Mr. Jack Kent, who replaced Mr. Tilton as Planning Director, enlisted the help and counsel of others in the City Government, including Ernest Born of the Art Commission. These officials foresaw the possibilities and needs of a community center to serve the fast growing Sunset District, rather than have isolated civic buildings and playgrounds scattered throughout the area.

Ten blocks of land containing forty-three acres were set aside for this purpose. This site, bounded on the north by Ortega Street, on the south by Rivera and Quintara Streets, on the east by 37th Avenue, and on the west by 39th Avenue and 41st Avenue, has a difference of over eighty feet in elevation and has a strong prevailing wind from the northwest.

At one time in its development, the project, all but abandoned, was saved by the interest and activities of the present Director of Planning, Mr. Paul Oppermann, and the Art Commission's Committee on Architecture.

The lack of precedents for this type of planning, the necessity to have the funds from all agencies available, and the need for agreement on a coordinating architect to organize and relate the various projects that will make up the Center, all were difficult hurdles which seemed impossible at the time but are now past history.

The Buildings. With the exception of the Library Commission, which withdrew, all of the other Boards and Commissions have seen it through.

The first step in the project will be the construction of the Elementary and Junior High Schools, the Public Health Center, and the Recreation Center and Club House.

The Senior High School, Swimming Pool Building and Athletic Stadium are for future construction. These structures were designed in sketch form only by the coordinating architect to assure sufficient space for them when the funds are available.

The Coordinating Architect's place in the scheme of things was often misunderstood. His purpose is the coordination and organization of the overall program and projects. It was determined that he should not be the architect for any specific project in the Center, the reason being that an overall perspective of the relation of each structure to the project could be better maintained.

The results indicated by the overall plans and the final preliminaries submitted for the individual projects proved that the foresight, courage and cooperation of all concerned were justified, and that the people of San Francisco can be proud of being there first with the "know how". The Committee recommends that the Commission express its thanks to the following for their part in the project.

The School Board: Its staff; Superintendent Dr. Clish; Consultant Dr. Engelhardt; and their architects - Thompson and Wilson for the Junior High School, and Stone and Mulloy for the Elementary School.

The Recreation Park Commission: Its staff; its former director, Harvey Teller, and their architect, W. Gladstone Merchant.

The Department of Public Works: The City Architect and his staff under the encouragement of Chief Administrative Officer, Mr. Thomas Brooks, for the overall supervision of the drawings and as architects for the Department of Public Health.

Sunset Community Center - continued

The City Planning Commission and its staff for cooperation and foresight.

The Coordinating Architects: Wurster, Bernardi and Emmons who, with their consultants Thomas D. Church (for overall landscaping) and Bunnet, Parez and Hutchinson (for site engineering) have seen the project in its entirety.

The Scheme:

A. Basic Concepts:

1. To make the Center a place to go to.
2. To be easily accessible.
3. To be free from traffic hazards.
4. To use the entire area without any interior streets to strangle its effectiveness.
5. To produce a setting for the buildings that would be economically feasible.
6. To be a lively, vital, brightly-lighted area.

B. The Plan:

1. The site is divided into three main lifts, resulting in a multi-level scheme that will trap the sun and break the wind and still be easily accessible from the perimeter streets.

2. The buildings are placed where they will do the most good. In most cases, the buildings are on the periphery of the site in order to leave large open spaces on the interior, conducive to an inter use of play areas.

3. The "L" shaped buildings result in wind free courts.

4. A main plaza, entered from Ortega Street, will be the nucleus of the entire project. Here, a large paved and landscaped area, brightly lit at night, will serve as an outdoor meeting area for square dancing and community activities. From the plaza, a thru-walkway, paved and night-lighted and serving as the spine of the Center, will direct circulation to 39th Avenue and bind the 43 acres into an integrated unit.

5. To achieve architectural affinity among the buildings, the following will be adhered to:

   a) All buildings will be of concrete.
   b) All buildings will have composition roofs of uniform color.
   c) All buildings will have roof overhangs.

   To protect against the monotony of slight variation, the structural systems, fenestration and other distinguishing features will be left up to the individual architects. The result will be a group of buildings having individuality with overall harmony.

6. A Master Landscape Plan assures a well coordinated study of the open areas, plazas, wind protection, soil stabilization, and related problems.

   The entire project is seasoned and unified with a common thread of planting and trees.

7. A separate walk for pedestrians will flank the parking areas and run parallel to the sidewalk along Ortega Street. This will eliminate the hazard of crossing entrances to the parking areas.

8. The entire plan provides flexibility by avoiding rigid predetermination of its detailed features.

Future: The Committee would like to see several things done that are not included in the project. One is the underground installation of all wiring and poles around the boundary of the project. The Utility Companies are miles behind in fulfulling their franchise requirements regarding underground constructions, and, while street work and other construction work is being done, this is the proper time to insure underground installations.

A selection from the sculpture now in city storage should be made by the Coordinating Architect and installed in the Plaza and other sections of the Project. The cost of installation would be negligible if planned in advance and included as part of the work. It also would end the storage cost on the sculpture selected.

The Committee suggests that the Coordinating Architect's services be continued beyond the present contract period. Many small items that will make up the Project should remain under his design supervision. We particularly have in mind "street furniture", the lighting of the walk and plaza, the design of lighting standards, benches, telephone booths, newspaper vending racks, signs, as well as the overall color design.

Francis Joseph McCarthy.

Mark Twain Elementary School, Project No. 7
Sunset Community Center Group -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval at this stage.

"Comments:
As on all of the projects that make up this Community Center, the architects are to be commended for their cooperative effort in relating their own project to the Center as a whole.

The following comments by the Committee should be given further study by the architects as they proceed with the working drawings.

The details of the entrance walks should be coordinated with the landscape architect's drawings.

We question the forcing of windows to the wall in the Principal's Office, Lunch, Music Room, and Corridor. This is a design device that works well when finish materials are the same on interior and exterior. In this case where all sash, with the exception of entries and stairs, are treated as perforations in the walls, it appears that both the design and construction would be simplified by re-studying these conditions.

The variety of marquees, glass divisions and designs of the various entrances should be related and unified. This includes the relation of the window or door heads on one wall to those on the adjoining walls. The position and size of the stage door, alongside of the covered passage, should be restudied."

Mark Twain Elementary School, Project No.7 Sunset [illegible], 1951
Sunset Community Center Group - Continued

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION No. 3022-1951-S MARK TWAIN ELEMENTARY SCHOOL PROJECT NO. 7

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission approved at this stage, the final preliminary drawings of the Mark Twain Elementary School, Project No. 7 (Sunset Community Center Group). Submission by Department of Public Works. Designers: Stone and Mulloy, Architects.

Sunset Community Center Junior High School, Project No. 9 -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of the work at this stage.

"Comments:
The preliminary drawings of this school indicate that this project will be one of the most handsome and mature designs of the entire school building program. The following comments, as those regarding the other projects in this Center, are for consideration and further study as the working drawings progress.

The Committee seriously questions the "Box Camera" projection of the facade on the lower floor at the Plaza Entrance. The force interruption of the pattern to gain a limited space in the administration area detracts from the building. A restudy of the plan in this area should be made to keep these rooms within the confines of the building proper.

The ramp, which appears to advantage on the drawings for this project, when reviewed in itself does not have the same interest when examined in terms of the entire Center. Studies should be made in conjunction with the Landscape Architect to integrate this with the Plaza.

We question the need and location of the second entrance to the General Parking Area at 37th Avenue and Ortega Street.

Further study should be given to the Gymnasium entrances indicated on Elevation C-C. The low parapet wall over the Gymnasium corridor detracts from the smooth design of the buildings. A roof overhang as indicated for the main block of the buildings would be desirable and in keeping with the overall design pattern.

The plan of the Auditorium appears forced and not related to the overall building design. Further study of this will, no doubt, bring it up to the same high standard of design indicated for the balance of the building. This also includes the outdoor theatre and platform."

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3023-1951-S SUNSET COMMUNITY CENTER JUNIOR HIGH SCHOOL, PROJ. #9

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission approved the work at this stage the final preliminary drawings for the Sunset Community Center Junior High School, Project No. 9. Submission by Department of Public Works. Designers: Harry A. Thomsen and Alec L. Wilson, Architects.

Sunset Health Center -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:

The Committee recommends approval of the drawings at this stage.

"Comments:

This project, like the others in this group, have been previously reviewed in sketch form. The design of the building has consistently improved. It is a simple, straight-forward structure, well related to the site and other buildings in the project. The following items are points of detail that the Committee feels need further study as the working drawings develop.

The selection of the exterior finish material is not clear. The use of wood on the terrace walls seems to be a false note that should be carefully studied. The use of more than a single material as a wall finish on small structures tends to disturb the solidity of the structure.

The placing of the flag pole is too close to the overhang and its position should be considered in terms of the overall project. We recommend that the Landscape Architect be consulted on this.

The detailing of the partition between the toilet rooms to accomplish a strip window pattern on the front seems forced and will appear more so when obscure glass is used in the sash.

The glass wall of the Waiting Room might be brought closer into scale with the other windows of the building if eleven spaces are used rather than the twelve indicated. We also question the appearance of the engaged columns indicated on the plan.

These items are all minor and undoubtedly will be worked out as the project progresses. All in all, it is a fine job and everyone who has worked on it should be commended."

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 3024-1951-S SUNSET HEALTH CENTER SUNSET COMMUNITY CENTER

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission approved the drawings at this stage for the Sunset Health Center (Community Center). Submission by Department of Public Works. Drawings prepared by Bureau of Architecture, Department of Public Works.

August 6, 1951

West Sunset Community Center -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends rejection without prejudice of these drawings.

"Comments:
The Committee regrets that it is necessary to make this recommendation to the Commission, but the project as presented for approval is not integrated with the overall scheme and there are too many discrepancies between the landscape layout and the detail ground plans.

The building is simple and direct; however, the drawings should be carried beyond the present sketch stage for the final preliminaries. The materials and scale coordinate with the other buildings in the Center.

The Site Plan should be reviewed and worked over in conjunction with the Landscape Architect for the Center. The bleachers need further study to relate them to the Center."

Commissioner Rodgers moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 3025-1951-S WEST SUNSET COMMUNITY CENTER

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission unanimously accepted the recommendation of the Civic Design Committee and rejected the preliminary drawings of the West Sunset Community Center. Submission of Department of Public Works through W. G. Merchant. Designer: William Gladstone Merchant, Architect.

San Francisco Airport - Service Building -

Commissioner Rodgers moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3026-1951-S S.F. AIRPORT - SERVICE BUILDING

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951. The Commission approved the final working drawings of the Service Building at San Francisco Airport. Submission by Public Utilities Commission. Designer: [illegible]. Day, Architect-Engineer.

Junior Museum Building - Paving of Parking Area -

The Civic Design Committee recommended disapproval without prejudice of this submission, with the comment that "the Civic Design Committee feels a restudy of this problem is necessary. The Garden Court at the Museum proper should become a useful outdoor terrace for visitors use; plant material should be identified."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

August 6, 1951

RESOLUTION NO. 3027-1951-S [illegible]

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the request for approval of improvements on the terrace around the Junior Museum Building. Submission by Recreation and Park Commission.

Russian Hill Park -

The Civic Design Committee recommended disapproval of this submission without prejudice, commenting "The Civic Design Committee wishes a conference with the landscape architect to discuss problems of night lighting, handrails, safety fencing and architectural services necessary on the future structure not a part of the designers contract".

Commissioner Baylis moved for adoption of the following Resolution, which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 3028-1951-S [illegible]

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the request for approval of preliminary master plan for Russian Hill Park. Submission by Park and Recreation Department. Designer: Lawrence Halprin, Landscape Architect.

Strybing Memorial Bench, Arboretum Grounds in G.G.Park -

The Committee on Civic Design recommended disapproval without prejudice the request for approval of final drawing of the Strybing Memorial Bench in the Arboretum grounds in Golden Gate Park, commenting "The lettering, while of a classic architectural style, is not spaced properly and the entire composition of lettering should be restudied. We also recommend that the Art Commission's Literature Committee review the wording prior to the respacing and restudy of the lettering."

Commissioner Rodgers moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 3029-1951-S STRYBING MEMORIAL BENCH, G.G.PARK

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the request for approval of final drawing of the Strybing Memorial Bench in the Arboretum grounds in Golden Gate Park. Submission by Recreation and Park Department. Drawing prepared by Recreation and Park Commission, Division of Engineering and Landscape Design.

Hamilton Playground -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

Hamilton Playground - Continued August 6, 1951

"Comments:

Another set of plans for the Recreation-Park Commission technically correct but deplorable in a lack of imagination for landscape development. Now that the Recreation and Park Commission are united there is no reason why the Recreation projects should not benefit from the experience and knowledge of the Park Department in site development."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 3030-1951-S HAMILTON PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the commission unanimously approved the final working drawings for the Hamilton Playground, Post, Geary, Steiner and Scott Streets. Submission by Recreation and Park Department through W. G. Merchant. Designer: William G. Merchant, Architect.

Additions to Silver Terrace Playground -

The Civic Design Committee recommended approval of these drawings, commenting "Temporary provision for spectators at the hand ball diamond has not been studied. Future bleachers are planned but are not in the present contract."

Commissioner Sutter moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 3031-1951-S SILVER TERRACE PLAYGROUND ADDITIONS

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the commission unanimously approved the working drawings for the additions to Silver Terrace Playground. Submission of Recreation and Park Department. Designer: William G. Merchant, Architect.

Marquee - Application No. 138675 -

Commissioner Dotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 3037-1951-S MUNICIPAL BAND CONCERTS-SEPTEMBER

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission does hereby approve payment of the following requests for the Municipal Band for the month of September:

Admission Day	$550.00
Concert - Union Square	450.00
91st Division Memorial	200.00
Peace Treaty Art Show, De Young Museum	410.00
	$1610.00

August 6, 1951

RESOLUTION NO. 3038-1951-S

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission does hereby rescind the sum allocated for a concert in Union Square in the amount of $450.00, covered by Resolution No. 3019-1951-S as said concert will be held in September.

RESOLUTION NO. 3039-1951-S [illegible] EXPENDITURES

RESOLVED That at a regular meeting of the Art Commission held on Monday August 6, 1951, the Commission does hereby approve the pre-season expenditures for the presentation of musical concerts January 1st to 31st, 1951, in the amount of $225.00, as submitted to the Controller by the Secretary.

RESOLUTION NO. 3040-1951-S ADDITIONAL ADVERTISING

RESOLVED That at a regular meeting of the Art Commission held on Monday August 6, 1951, the Commission does hereby approve the expenditure of the sum of $500.00 for additional advertising of the Art Commission's summer series of concerts.

RESOLUTION NO. 3041-1951-S LERNER & ASSOCIATES

RESOLVED That at a regular meeting of the Art Commission held on Monday, August 6, 1951, the Commission does hereby approve the sum of $300 to Harry Lerner & Associates for out-of-pocket expenses in connection with the Art Commission's Summer concerts in the Civic Auditorium during July and August, 1951.

VISUAL ARTS COMMITTEE — The Chair announced that Mr. Louis Sutter had accepted appointment to the Visual Arts Committee.

Martin Snipper, Director for the Fifth Annual Art Festival presented the following tentative budget:

BUDGET
(Tentative)
FIFTH ANNUAL ART FESTIVAL

I.	PERSONNEL	$1,690.00
II.	OFFICE	135.00
III.	PRINTING	600.00
IV.	INSURANCE	65.00
V.	TRANSPORTATION	200.00
VI.	EQUIPMENT (Rental)	860.00
VII.	THEATRE	300.00
VIII.	LIGHTING	650.00
IX.	MATERIAL	300.00
X.	MISCELLANEOUS	100.00
XI.	TAX RESERVE	100.00
		$5,000.00

Adjournment — There being no further business the meeting adjourned at 4:55 p.m.,

The next meeting falls on a Legal Holiday, Labor Day; therefore the regular meeting will be held on the following day, September 4, at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr., Secretary

San Francisco, California,
September 4, 1951.

MEETING A Regular Meeting of the Art Commission was held on Tuesday September 4, 1951, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL Present: Commissioners
Douglas Haylie
Herbert Fleishhacker
John K. Hagopian
Charles H. Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poynter
John Gregory Rodgers
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano

Absentees: Commissioners
George D. Hart
Robert Howard
Paul Verdier
Harold L. Zellerbach
His Honor, the Mayor

Commissioner John K. Hagopian, Vice-President of the Commission, presided.

AGENDA
1. Roll Call
2. Minutes of August 6, 1951
3. CIVIC DESIGN COMMITTEE:

I. Department of Public Works -

1. Sunglow Lane - Stairway
2. Delta & Wilde Home School Project No. 29
3. Lakeside Elementary Project No. 4
4. West Sunset Community Center

II. Public Utilities Commission -

1. S. F. Airport - Air Mail and Cargo Building
2. MH Contract 136 - Comfort House at O'Shaughnessy Dam.

III. Recreation and Park Commission -

1. Public Telephone Pay Stations Union Square
2. Ground Cover for Balan Beach
3. Paving of Parking Area - Portola Heights Junior Museum

4. MUSIC COMMITTEE:

1. Resolution - Band Requested for October
2. Resolution - Band Request for Art Festival

AGENDA - continued September 4, 1951

5. VISITS COMMITTEE:

1. Resolution - Contract Martin Brenner
2. Resolution - Art Festival Budget

6. Adjournment.

MINUTES It was M.S.C. that the Minutes of August 6, 1951 be approved.

CIVIC DESIGN COMMITTEE Sunglow Lane Stairway -

Delta and Wilde Home School Project No. 29 -

Lakeside Elementary School Project No. 4 -

Commissioner Baylis moved for adoption of the following Resolutions, which were seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3042-1951-S SUNGLOW LANE STAIRWAY

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission approved the final drawing for the Sunglow Lane Stairway. Submission by Department of Public Works.

RESOLUTION NO. 3043-1951-S DELTA & WILDE HOME SCHOOL #29

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission approved the final working drawings of the Delta and Wilde Home School Project No. 29. Submission by Department of Public Works. Designer: Alfred W. Johnson, Architect.

RESOLUTION NO. 3044-1951-S LAKESIDE ELEMENTARY SCHOOL #4

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m. in the office of the commission, the commission approved the final working drawings of the Lakeside Elementary School, Project No. 4. Submission by Department of Public Works. Designer: Clarence W. Mayhew, Architect.

West Sunset Community Center -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:

The Committee recommends approval of these drawings.

"Comments: These drawings were submitted and disapproved at the last meeting of the Commission. The drawings have been revised and the project has been coordinated with the Master Plan.

The only comment the Committee would make is the discrepancy in the covered passage connecting the elementary school with the recreation building. It is indicated as stepped on these drawings but sloped on all others."

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner McCarthy and met with unanimous approval:

RESOLUTION NO. 3045-1951-S WEST SUNSET COMMUNITY CENTER

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission approved the preliminary drawings of the West Sunset Community Center.

September 4, 1951

West Sunset Community Center -
RESOLUTION NO. 3045-1951-S - continued

Submission by Department of Public Works. Designer: William Gladstone Merchant, Architect.

San Francisco Airport - Air Mail and Cargo Building -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these working drawings.

"Comments:
It has been suggested to the Designer that the standard post office department's double doors be modified to be flush panel doors without muntins in the glazed openings and that the third door on the unloading platform at the end of the building be made the same width as the other two doors opening on this platform. It was further been suggested that the double doors to the transformer room be made flush panel doors without glazed lights. The Designer has agreed to these modifications to the working drawings."

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3046-1951-S AIR MAIL AND CARGO BUILDING

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission approved the working drawings for the Airmail and Cargo Building, San Francisco Airport. Submission by Public Utilities Commission. Designer: Utilities Engineering Bureau.

Comfort House at O'Shaughnessy Dam - WH Contract 134

The Recommendation and Comments of the Civic Design Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings.

"Comments:
This project was reviewed previously by the Committee and these drawings, in general, carry through.

The question was raised by Mr. Olson as to whether or not it was necessary to obtain Art Commission approval for this project. This, undoubtedly, was brought up by the City Attorney's opinion regarding the need of Art Commission approval on projects not owned by the City and County. It appears to the Committee that, when spending City funds, the various commissions would of their own choice, rather than by force, submit the drawings for criticism and approval. This should be particularly true when the structure is out of our City and it becomes part of our public relations.

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and carried:

Camp House at O'Shaughnessy Dam - continued September 4, 1951

RESOLUTION NO. 3047-1951-S CAMP HOUSE AT O'SHAUGHNESSY DAM - HH CONTRACT 234

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission approved the final drawings for the Camp House at O'Shaughnessy Dam - H Contract No. 234. Submission by Public Utilities Commission.

Public Telephone Booths, Union Square Park -

The recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends disapproval without prejudice.

"Comments:
The Committee feels that these structures located in the park would detract from the park and open the doors for future unimaginative commercial enterprises. We realize that the Telephone Company is a public service, but they still must encourage the nickels for that public service. There are many ways of designing telephone structures to be used in parks and on public ways, that do not offend the public's eye as these do. From the point of view of service it might be pointed out that public telephones are available in the St. Francis Hotel, the Plaza Hotel, the Union Square Garage, and at all airline offices around the Square. The addition of two more instruments, which would clutter the public park, seems unnecessary at this time. Should service of the public hinge upon these two instruments, they could be installed on the pedestrian islands to the garage or in the public toilet rooms."

Commissioner Fleishhacker moved for adoption of the following Resolution, which was seconded by Commissioner Poyner and carried.

RESOLUTION NO. 3048-1951-S TELEPHONE BOOTHS, UNION SQUARE

RESOLVED That at a Regular Meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the request for approval of the installation of two public telephone booths on the sidewalk adjacent to Union Square Park. Submission by Recreation and Park Commission.

Ground Cover for Phelan Beach -

Paving of Parking Area Corona Heights Junior Museum -

Commissioner Lewis moved for adoption of the following Resolutions, which were seconded by Commissioner Rodgers and carried:

RESOLUTION NO. 3049-1951-S GROUND COVER - PHELAN BEACH

RESOLVED That at a Regular Meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission approved the Ground Cover for Phelan Beach. Submission by Recreation and Park Commission.

RESOLUTION NO. 3050-1951-S PAVING OF PARKING AREA - CORONA HEIGHTS JUNIOR MUSEUM

RESOLVED That at a Regular Meeting of the Art Commission held on Tuesday September 4, 1951, at 3 p.m., in the office of the commission, the commission approved the Paving of the Parking Area at Corona Heights Junior Museum.

September 4, 1951

MUSIC COMMITTEE — Revenue and Attendance Pop Concerts -

The Secretary read the following statement:

SUMMER "POP" CONCERTS
CIVIC AUDITORIUM
SAN FRANCISCO SYMPHONY ORCHESTRA
ARTHUR FIEDLER, GUEST CONDUCTOR

REVENUE AND ATTENDANCE STATEMENT:

Concert Date	Soloist	Caterer	Art Commission	Total	Attendance
July 18	Amara	$501.96	$ 1,782.65	$2,284.61	2,047
July 21	Joffe	479.71	1,810.76	2,290.47	2,091
July 25	Altman	429.87	1,777.16	2,207.03	2,166
July 28	Hokanson	683.00	2,486.70	3,169.70	2,991
Aug. 1	Carol	473.37	1,765.56	2,239.93	2,198
Aug. 14	Manton) Bonacorsi)	559.81	2,523.52	3,083.33	3,104
Aug. 18	Denke	618.55	3,449.18	4,067.73	4,200
Aug. 28	Slenczynski) Municipal) Chorus)	625.67	4,177.04	4,802.71	5,087
		$4,372.94	$19,772.57	$24,145.57	23,884

Municipal Band - October Requests -

Municipal Band - Art Festival -

Commissioner Poyner moved for adoption of the following Resolutions which were seconded by Commissioner Kennedy and carried:

RESOLUTION NO. 3051-1951-S — MUNICIPAL BAND - OCTOBER

RESOLVED That at a regular meeting of the Art Commission held on Tuesday September 4, 1951, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following requests for the Municipal Band for the month of October - 1951:

October 4 -	Mission District Parade	$400.
October 7 -	Marie SS Del Lume (Feast of the Fishermen)	375.
October 14-	Columbus Day Parade	400.
October 14-	Columbus Day Exercises	400.
October 19-	Vintage Festival, City Hall	310.
October 27-	Civic Reception of Mayor State N.D.G.W.	175.
October 21-	Dedication of Ping Yuen Housing Project	350.
	Total	2,410.

RESOLUTION NO. 3052-1951-S — MUNICIPAL BAND - FIFTH ANNUAL ART FESTIVAL

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission does hereby approve payment of the following request for the Municipal Band:

October 16 through 21, 1951-Fifth Annual Art Festival - $3,000.

September 4, 1951

VISUAL ARTS COMMITTEE

Director - Fifth Annual Art Festival -

Commissioner Sotomayor moved for adoption of the following Resolution, which was seconded by Commissioner Sutter and Carried:

RESOLUTION NO. 3053-1951-S DIRECTOR. FIFTH ANNUAL ART SHOW

BE IT RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission does hereby retain Martin Snipper as Director of the Fifth Annual Art Festival to be held in the old Palace of Fine Arts in the Marina District on October 16th through October 21st; and

WHEREAS the 1951-1952 Budget of the Art Commission contains $5,000 for the Visual Arts, and

WHEREAS The Art Commission has prepared a Budget for the expenditures for the presentation of the Annual Art Commission's Art Show, said Budget containing the sum of $1,690.00 for personal services, and

WHEREAS The Visual Arts Committee of the Art Commission has recommended that Martin Snipper be engaged as Director of the Show, and

BE IT FURTHER RESOLVED that the services to be rendered are of a temporary nature requiring high technical skill and confined to the purposes outlined in the contract and that the fee for such services is to be Fifteen Hundred ($1,500) Dollars.

Budget - Fifth Annual Art Festival -

Commissioner Hagopian moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3054-1951-S BUDGET, FIFTH ANNUAL ART SHOW

RESOLVED That at a regular meeting of the Art Commission held on Tuesday, September 4, 1951, at 3 p.m., in the office of the commission, the commission does hereby approve the tentative budget for the Fifth Annual Art Festival as approved and submitted by the Visual Arts Committee on August 8, 1951 and spread upon the Minutes thereof.

NEW BUSINESS Vote of Thanks -

Commissioner Kennedy proposed a vote of thanks to Joseph H.Dyer, Jr.,Secretary of the Art Commission, and to the Public Relations Agency, for the splendid and successful Municipal "Pop" concerts during July and August. Commissioner Sutter seconded the motion and unanimously approved by the full commission.

Commissioner Fleishhacker proposed that the above be amended to include Mr. Arthur Fiedler, Guest Conductor for the "Pop" series. This was seconded by Commissioner Torregano and unanimously carried.

Adjournment There being no further business the meeting adjourned at 4 p.m.

The next meeting is scheduled for Monday, October 1, 1951, at 3 p.m., in the office of the commission, 100 Larkin Street.

San Francisco, California
October 8, 1951

MEETING — An Adjourned Regular Meeting of the Art Commission was held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
Antonio Sotomayor
Ernest J. Torregano
Harold L. Zellerbach

Absentees: Douglas Baylis
Herbert Fleishhacker
George D. Hart
John Barney Rodgers
Louis Sutter
Paul Verdier
His Honor, Mayor Robinson

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of September 4, 1951
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Sunset Junior High, Project No. 9
      2. Sunset "B" Elementary School, Project No. 7
      3. Sunset Community Center Master Model
      4. City College of San Francisco, Project No. 34
      5. Gateway Fulton Street and Sixth Avenue -
      6. Ocean and Phelan Avenue Waiting Shelter

   II Recreation and Park Commission -
      1. Balboa Park Soccer Stadium
      2. Upper Noe Valley Playground - Field House Temporary Improvements.

   III. Public Utilities Commission -
      1. Lake Merced Pumping Station

4. VISUAL ARTS COMMITTEE:
   1. General Report by Director
   2. Award of Merit
   3. Award of Honor

5. PAINTING AND SCULPTURE COMMITTEE:
   1. Communication from Benny Bufano re statue of Florence Chadwick.

6. MUSIC COMMITTEE:
   1. Emergency Resolution - Municipal Band for A.F.L. Convention September 27.
   2. Resolution - Municipal Band for United Nations Day Concert October 22.
   3. Resolution - Municipal Band Requests for November.
   4. Questionnaire on"Pop Concerts".

AGENDA - Continued October 8, 1951

7. NEW BUSINESS:

1. Legacy from Rupert W. Nelson to Art Commission.

8. MARQUEES:

1. Application 140445 - 3213 Mission Street
2. Application 140345 - 3201 Mission Street

9. Adjournment.

MINUTES It was m.s.c. that the Minutes of September 4, 1951 be approved.

CIVIC DESIGN COMMITTEE Sunset Junior High School, Project No. 9 -

This submission was approved with the comments that the Civic Design Committee still questions the projection of the Plaza extension, particularly having seen it on the model and carried through on these drawings.

Commissioner Sotomayor moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3055-1951-S SUNSET JUNIOR HIGH SCHOOL PROJECT NO. 9

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, the Commission approved the submission by the Department of Public Works of drawings for the Sunset Junior High School, Project No. 9.

Sunset "B" Elementary School, Project No. 7 -

The Recommendation and Comments of the Civic Design Committee are as follows;

"Recommendation:
The Committee recommends approval of these drawings.

"Comments:
This school was approved by the Art Commission at the August meeting with the group of building plans for the Sunset Community Center. This project has been re-submitted because of revisions and the all-purpose room has been separated from the building proper.

The minor criticisms made by the Civic Design Committee in our report have all been eliminated. The only comment we have to make is that the all-purpose room should have the over-hang as the rest of the building. With the parapet, it looks like a completely different structure. This was also evident on the finished model which the Committee has revised."

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3056-1951-S SUNSET "B" ELEMENTARY SCHOOL PROJECT NO. 7

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, the Commission approved the final preliminary drawings for the Sunset "B" Elementary School, Project No. 7. Submission by Department of Public Works. Designer: Stone and Mulloy, Architects.

October 8, 1951

Sunset Community Center Master Model -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval.

"Comments:
The following comments have no bearing on the model itself, but it is recommended that these items be taken into consideration in the final drawings for the various projects:

1. The gymnasium of the Junior High School and the all-purpose room of the Elementary School should definitely have roof overhangs rather than parapet walls.

2. The bleachers between the recreation area and the High School auditorium appear to be too close to the auditorium and should be moved further North.

3. The pattern of the trees in the main plaza which reas as a circular pattern in the drawings does not appear to give that feeling from actual eye level. This should be given further study as the final landscape plans proceed.

4. Trees and planting should be added to the High School play fields to break up the long paved areas. Some trees should be included along the sidewalk South of the recreation area.

5. The roof over the covered walk along the main spline of the High School should be transparent or sky-lighted.

6. The ramp east of the multi-purpose room of the Elementary School should be turned alongside of the building as shown on the drawings rather than as perpendicular to it as built on the model.

7. When the actual colors are selected for the building, the committee feels that the gray that is proposed to be used should be warmed up."

Commissioner Hagopian moved for adoption of the following resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 3057-1951-S — SUNSET COMMUNITY CENTER MASTER MODEL

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, 100 Larkin Street, the Commission approved the Master Model for the Sunset Community Center. Submission by Department of Public Works. Architects: Wurster, Bernardi and Emmons (Coordinating).

City College of San Francisco, Project No. 34 -

Commissioner Kennedy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3058-1951-S — CITY COLLEGE OF SAN FRANCISCO PROJECT NO. 34 -

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, the Commission approved the final preliminary drawings for City College of San Francisco, Project No. 34. Submission by Department of Public Works. Designer: Milton T. Pflueger, Architect.

October 8, 1951

Gateway Fulton Street and Sixth Avenue - Golden Gate Park -

Commissioner Howard moved for adoption of the following Resolution, which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, the Commission approved the preliminary drawings for the Gateway, Fulton Street and Sixth Avenue, Golden Gate Park, considering the suggestion of the Civic Design Committee that "as the design develops during the working drawing stage, we would like to see the pylon caps and the seat form restudied. Submission by Department of Public Works. Designer: Mr. H. C. Schmidt.

Ocean and Phelan Avenue Waiting Shelter -

The Recommendation and Comments of the Civic Design Committee follow:

"Recommendation:
The Committee recommends approval of the preliminary drawings.

"Comments:
Our only comments are minor and that we think the appearance would be simplified if the wood trellis louver screening the women's toilet room would run to the roof, and if the down-spout on the east wall were built in to the wall rather than exposed on the surface."

Commissioner Poyner moved for adoption of the following Resolution, which was seconded by Commissioner Torregano and met with unanimous approval:

RESOLUTION NO. 3060-1951-S OCEAN AND PHELAN AVENUE WAITING SHELTER

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, the Commission approved the preliminary drawings for the Waiting Shelter at Ocean and Phelan Avenue. Submission by Public Utilities Commission. Designer: Mr. Maury, Architect, P.U.C.

Balboa Park Soccer Field -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of these drawings at this stage.

"Comments:
The Soccer Stadium was submitted several months ago for approval. When its proposed location was McLaren Park, the Commission rejected that submission because it crowded the site and the Sunnyvale School. It has now been re-located at Balboa Park and the Committee on Civic Design wants to compliment the Civil Engineer, the Architect, and the Landscape Architect for the beautifully thought-out scheme and the handsomely presented drawings."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3061-1951-S BALBOA PARK SOCCER STADIUM

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission the commission approved the preliminary drawings for the Balboa Park Soccer Stadium. Submission by Recreation and Park Department. Designer: J.A. Riddell, Architect. Thomas E. Chase, Consulting Civil Engineer. Jack L. Laflin, Landscape-Architect.

October 8, 1951

Upper Noe Valley Playground - Improvements to Field House -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends disapproval without prejudice.

"Comments:
In June, 1951, the Committee approved an urgent request for the development of the Upper Noe Valley Playground. As an expedient for summer play in that area at that time, we requested a lay-out showing the future playground development and landscape treatment. We have never received this and now as another expedient of the moment, it is proposed that an old house that has been allowed to remain on the property be remodeled into a Field House and convenience station.

The Committee questions the advisability of this sort of thing without having the general direction established, and from the drawings submitted we find it most difficult to figure out what they are trying to do."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3062-1951-S — UPPER NOE VALLEY PLAYGROUND TEMPORARY IMPROVEMENTS TO FIELD HOUSE

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice, the preliminary drawings for temporary improvements to the Field House, Upper Noe Valley Playground. Submission by Recreation and Park Commission.

Lake Merced Pumping Station -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends approval of this project.

"Comments:
This project which was disapproved several times in its preliminary stage until the design was finally crystallized has now been submitted for the Commission's approval. It is to the credit of the Bureau of Architecture and the City Architect and the Water Department that the building has constantly improved with detailing and study and all concerned in this project is to be complimented.

It is noted both on the landscape plan and in Mr. McAtee's letter that the landscaping is not a part of the present contract. It cannot be stressed too much that the landscape scheme is an essential part of this development, and when the buildings are completed, the landscape plan as submitted with these drawings should be executed."

Commissioner McCarthy moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO 3063-1951-S — LAKE MERCED PUMPING STATION

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, the Commission approved the final working drawings for the Lake Merced Pumping Station. Submission by Public Utilities Commission, Water Department.

October 8, 1951

VISUAL ARTS COMMITTEE

General Report by Director of Art Festival -

Martin Snipper, Director of the Fifth Annual Art Festival gave a summary progress report of activities to date re the Art Festival. He stated the Jurors would be Robert B. Hale of the Metropolitan Museum of New York; Dr. Otto Bach of Denver and John Palmer Leeper of Pasadena. Mr. Hale's expenses would be paid by the Metropolitan Museum and Dr. Bach and Mr. Leeper would receive $150 and $35 respectively - total fee for Jurors $185.00. The official opening would be October 16th at 8 p.m., and the Awarding of Prizes would take place at that time. The three jurors would judge the works on Saturday and Sunday. Mr. Hale and Dr. Bach would be here for the opening. Mr. Leeper would have to return Tuesday morning to Pasadena. Mr. Snipper stated the Festival this year would be much larger and better all around than last year's Festival.

Award of Merit -

At the present time there was no recommendation for the Award of Merit. It was agreed by the Board that the matter be open for discussion following the current Festival.

Award of Honor -

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Sotomayor and met with unanimous approval:

RESOLUTION NO. 3064-1951-S

AWARD OF HONOR
THOMAS D. CHURCH

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, at 3 p.m., in the office of the Commission, 100 Larkin Street, the Commission unanimously approved the recommendation that Mr. Thomas D. Church receive the Award of Honor for his outstanding work in Landscape Design.

PAINTING AND SCULPTURE COMMITTEE

Statue of Florence Chadwick by Benny Bufano -

The Mayor forwarded to the Art Commission a communication from Benny Bufano regarding the possibility of Mr. Bufano doing a statue of Florence Chadwick, the California girl who swam the English Channel. This was turned over to Commissioner Sotomayor and his committee for recommendation. Commissioner Sotomayor's report is as follows:

"This committee finds the suggestion of Bufano worthy of consideration. It has been the feeling of many citizens of this city - among them members of the Art Commission - that more use should be made of the talents of San Francisco's artists in the development of the community. Recently there has been a tendency to consider only the immediate utilitarian aspects in public as well as in private constructions. This application of economics to building has led to a type of structure with no other grace than its use. The members of this Commission have often called attention to the fact that in budgets of municipal constructions every material need has had its ample allotment, while the cultural factors are almost entirely overlooked. Many millions of dollars of public moneys are being spent, but not one dollar is allocated for the beautification of these buildings with painting or sculpture.

"It should not be forgotten that the presence of the arts is a necessary humanizing element. Other communities have shown an awareness of this necessity; and many of them allot a proportion of their building budgets to the embellishment of public structures with paintings and sculpture. It has been suggested that this city adopt a system like that of the French -

assigning one and a half per cent of their building budget for artistic purposes. We recommend that the Art Commission form a committee to meet with the Mayor to study the possibility of adopting some such system for San Francisco. Sculptor Bufano as well as other artists should be given opportunities to work. The talents of other professionals are utilized to their fullest, but the artists have been ignored.

"If the City of San Francisco can find the means to commission the making of a statue of Miss Chadwick; if Mr. Bufano will create a good statue of her as a symbol of California youth - we are for it."

(Signed) Antonio Sotomayor
(Signed) Robert B. Howard
October 8-1951

MUSIC COMMITTEE Municipal Band Requests -

Commissioner Hagopian moved for adoption of the following Resolutions which was seconded by Commissioner Poyner and met with unanimous approval:

RESOLUTION NO 3065-1951-S EMERGENCY RESOLUTION - A.F.L.

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, the Commission does hereby approve payment of the following request for the Municipal Band:

September 27 - A.F.L. Convention Civic Auditorium . . . $288.00

RESOLUTION NO. 3066-1951-S BAND REQUEST FOR UNITED NATIONS DAY CONCERT

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, the Commission does hereby approve payment of the following request for the Municipal Band:

October 22 - United Nations Day Concert, Union Square . . $450.00

RESOLUTION NO. 3067-1951-S THANKSGIVING CONCERTS

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, the Commission does hereby approve payment of the following requests for the Municipal Band for the month of November-1951:

S. F. Health Farm	$275.00	
S. F. Hospital	275.00	
Laguna Honda Home	375.00	
Little Sisters of the Poor.	375.00	$1,300.00

Questionnaire "Pop Concerts" -

The President read a tally of the questionnaires re the Summer concert series which gave a good indication that the populace enjoyed the "Pop" type concerts.

NEW BUSINESS Legacy from Rupert R. Nelson to Art Commission -

The President read the following:

"Excerpt from the Last Will and Testament of Rupert R. Nelson:

I give and bequeath all the rest, residue and remainder of my estate both real and personal and wherever situate to the San

October 8, 1951

Legacy from Rubert R. Nelson - continued

Francisco Art Commission, free and clear of any trust, expressed or implied, and request, but do not direct that said sum and property be used for the sponsoring of Scandanavian Art and Exhibits or for acquiring Scandanavian home craft arts and exhibits.

Bequest $8,920.81 plus $196.18."

In regard to the above the City Attorney will prepare a Resolution to be submitted to the Honorable Board of Supervisors, said Resolution formally accepting the legacy in the name of the City and County of San Francisco for the Art Commission.

Marquees -

Commissioner Kennedy moved for adoption of the following Resolutions, which were seconded by Commissioner Lewis and passed unanimously:

RESOLUTION NO. 3068-1951-S Marquee - 3213 Mission

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, the commission approved the marquee at 3213 Mission Street. Application No 140445. Owner: E.J.Brickwedel.

RESOLUTION NO. 3069-1951-S Marquee - 3201 Mission

RESOLVED That at an Adjourned Regular Meeting of the Art Commission held on Monday, October 8, 1951, the commission approved the marquee at 3201 Mission Street. Application No 140345. Owner.E.J.Brickwedel.

There being no further business the meeting adjourned at 4:35 p.m.,

The next meeting is scheduled for Monday, November 5, 1951 at 3 p.m., in the office of the Commission, 100 Larkin Street.

Respectfully submitted

Joseph H. Dyer, Jr.,
Secretary.

San Francisco, California
November 5, 1951.

MEETING — A Regular Meeting of the Art Commission was held on Monday, November 5, 1951, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
Herbert Fleishhacker
John K. Hagopian
Robert Howard
Charles H. Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
John Barney Rodgers
Antonio Sotomayor
Louis Sutter
Ernest J. Torregano
Harold L. Zellerbach

Absentees: Commissioners
George D. Hart
Paul Verdier
His Honor, Mayor Robinson

also
Dr. Hans Leschke, Director Municipal Chorus
Harry Lerner, Director Publicity
Phil Sapiro, Director Municipal Band
Martin Snipper, Director 5th Art Festival

Harold L. Zellerbach, President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of October 8, 1951 Meeting
3. CIVIC DESIGN COMMITTEE:

   I. Department of Public Works -
      1. Douglas Elementary School, Project No. 21.
      2. Farmers Market, Temporary Sales Sheds.

   II. Recreation and Park Department -
      1. Slide Area Stabilization of States Street.
      2. Noe Valley Playground - Temporary Improvements.
      3. Strybing Memorial Bench - Legend.

4. MUSIC COMMITTEE:
   1. Municipal Band Request - Reception Pierre Monteux
   2. Municipal Band Requests for December.
   3. Opinion of City Attorney re Registration of name "Pop Concerts".

5. VISUAL ARTS COMMITTEE:
   1. Report of Fifth Annual Art Festival
   2. Resolution - Prize Award Payments
   3. Resolution - Frank Merwin
   4. Resolution - Orran Grossman
   5. Resolution - Modification of Contract, Martin Snipper.

6. UNFINISHED BUSINESS:
   1. Opinion of City Attorney re Rupert Nelson Bequest to Art Commission of half-interest in patent for Bottle Lifter.

7. NEW BUSINESS:
   1. Charter Amendment re subsidy for Visual Arts and Public Buildings.

8. Adjournment.

November 5, 1951

MINUTES It was m.s.c. that the Minutes of October 8, 1951 be approved.

CIVIC DESIGN COMMITTEE Douglas Elementary School, Project No. 21. -

Commissioner Kennedy moved for adoption of the following Resolution which was seconded by Commissioner Lewis and met with unanimous approval:

RESOLUTION NO. 3070-1951-S DOUGLAS ELEMENTARY SCHOOL PROJECT NO. 21

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the Commission, the Commission approved the final working drawings for the Douglas Elementary School, Project No. 21. Submission by Department of Public Works. Designer: Cantin and Page Architects.

Farmers Market, Temporary Sales Sheds -

The Recommendation and Comments of the Civic Design Committee are as follows:

"Recommendation:
The Committee recommends that these drawings be disapproved without prejudice.

"Comments:
The letter of transmittal of the subject drawings from the Department of Public Works requests approval of an addition of temporary wooden sheds to extend the present concrete sheds of design approved by the Art Commission. The Department of Public Works states that they have endeavored to make the design of the temporary wooden sheds conform to the approved design of the concrete sheds. It is the "opinion of this Committee that if temporary wooden sheds are constructed, they should be designed as strictly temporary structures and that the design should express their temporary nature and should be a development and expression of the materials and structural methods employed. It is further the opinion of this Committee that structures erected as temporary have a tendency to remain in place longer than originally intended, and that this tendency would be encouraged if the temporary wooden construction imitated the permanent concrete construction. This would adversely affect the appearance of the Market as approved and adversely affect the eventual final development of the project."

Commissioner McCarthy moved for adoption of the following Resolution, which was seconded by Commissioner Rodgers and met with unanimous approval:

RESOLUTION NO. 3071-1951-S FARMERS MARKET - TEMPORARY SALES SHEDS -

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved without prejudice the working drawings for the temporary sales sheds at Farmers Market. Submission by Department of Public Works. Designer: Bureau of Engineering, Department of Public Works.

Corona Heights Playground - Slide Area Stabilization -

The Civic Design Committee approved this submission, commenting "It would seem desirable to provide a seeding program to cover the scars after the grading has taken place, the seeding need only be watered with the winter rains and not maintained during

Corona Heights Playground - continued

the summer months." Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sutter and met with unanimous approval:

RESOLUTION NO. 3072- 1951-S — SLIDE AREA STABILIZATION CORONA HEIGHTS PLAYGROUND

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission unanimously approved the slide area stabilization at Corona Heights Playground. Submission by Recreation and Park Department.

Temporary Improvements - Upper Noe Valley Playground -

The Civic Design Committee recommended approval of this submission, commenting "this plan is the second submission for temporary improvement tothis playground. It is the usual policy of the Civic Design Committee to view with disfavor temporary expedients when a final plan has not been developed. We ask further study and additional information for the long range development of this project."

Commission Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3073-1951-S — UPPER NOE VALLEY PLAYGROUND TEMPORARY IMPROVEMENTS

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission approved the temporary improvements at Upper Noe Valley Playground. Submission by Recreation and Park Department.

Strybing Memorial Bench Legend -

Commissioner Lewis moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 3074-1951-S — STRYBING MEMORIAL BENCH-LEGEND

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission unanimously approved the Legend for the Strybing Memorial Bench in Golden Gate Park, San Francisco. Submission by Recreation and Park Department, Division of Engineering and Landscape Design.

MUSIC COMMITTEE - Municipal Band Requests -

Commissioner Fleishhacker moved for adoption of the following Resolutions, which Commissioner Lewis seconded and which passed unanimously:

RESOLUTION NO. 3075-1951-S — RECEPTION FOR M.PIERRE MONTEUX

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission unanimously approved the following request for the Municipal Band:
November 7, 1951 - Civic Reception for Pierre Monteux $325.00

RESOLUTION NO. 3076-1951-S — BAND REQUESTS - CHRISTMAS CONCERTS -

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission unanimously approved the following requests for the Municipal Band:

Band Requests-Continued

Old Jewish Home	$375.	
Orphan Homes	600.	
S. F. Health Farm	275.	
S. F. Hospital	275.	
Little Sisters of the Poor	375.	
Laguna Honda Home	375.	$2275.

Registration of "Pop Concerts" - Opinion of City Attorney

The Chair mentioned that as the Commission proposed to continue with Pop concerts in the future he had asked the Secretary to get an opinion from the City Attorney as to registering for exclusive use by us of the words "San Francisco Pops" concerts. The Chair read the following Opinion re this matter:

"OPINION

The name cannot be registered as a patent, trademark, trade name, copyright or fictitious name, and there is no other provision in the California or Federal statutes relative to such registration.

It may be that if a competitor in the same field uses the same name and attempts to deceive the public, that a court would issue an injunction restraining the competitor from using said name. It would depend upon the facts and circumstances extant at the time the problem arose, if at all."

VISUAL ARTS COMMITTEE- The Secretary was informed by Martin Snipper, Director of the Fifth Annual Art Festival, that the total attendance for the six days was 170,000.

$2900 was donated for prize awards.

$185 was paid from the donated funds to cover railroad fare of jurors.

No work of art was acquired for the Art Commission.

Budget for the Festival was $5,000.

For list of participating groups consult the official program (marked Exhibit A in Visual Arts-1951 file.)

For list of daily sales see Exhibit B in Visual Arts-1951 file.

For prize awards see Exhibit C in Visual Arts-1951 file.

President Zellerbach said Mr. Snipper and his workers should be very proud for putting on a wonderful show and congratulated him. Commissioner Sutter congratulated Phil Sapiro for his splendid band and fine selections during the Festival.

Commissioner Torregano moved for adoption of the following Resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

November 5, 1951

RESOLUTION NO. 3077-1951-S PRIZE AWARD PAYMENTS

WHEREAS the following individuals contributed the sum of One Thousand ($1,000) Dollars, said money to be used for the express purpose of prize awards

Benjamin Swig. $150.00
Mrs. E. S. Heller. 250.00
A. E. Schwabacher. 100.00
Herbert Fleishhacker. 500.00

AND WHEREAS the Honorable Board of Supervisors passed a Resolution authorizing the acceptance by the Art Commission of such a sum, therefore

BE IT RESOLVED That at a Regular Meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission does hereby authorize the Secretary to request the Controller to issue warrants for the following prize award winners of the 1951 Fifth Annual Art Festival:

Felix Ruvolo. $200.00
Joseph A. Oneto, ... 100.00
Fred Reichman. 100.00
Louis Siegrist. 100.00
Lorna Ferguson. 100.00
Richard D. Yip. 100.00
Keith Monroe. 200.00
Miriam Rice. 100.00

Commissioner Sotomayor moved for adoption of the following Resolutions which were seconded by Commissioner Hagopian and met with unanimous approval:

RESOLUTION NO. 3078-1951-S FRANK MERWIN

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the commission does hereby extend to Mr. Frank Merwin, its deep appreciation for his valued services as architect in setting the background for the Painter, the Sculptor and the Architect for the Fifth Annual Art Festival held in the Palace of Fine Arts in the Marina during October 16th through October 21st, 1951, and extends deep gratitude for his untiring efforts and brilliant accomplishment, which so greatly contributed to the success of the Festival.

RESOLUTION NO. 3079-1951-S ORRAN GROSSMAN

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., inthe office of the commission, the commission does hereby express to Orran Grossman its deep appreciation for his valued services as Publicity Director for the Fifth Annual Art Festival of the Art Commission held in the Palace of Fine Arts in the Marina during October 16th through 21st, 1951, and extends its deep gratitude for his untiring efforts and accomplishments, which so greatly contributed to the success of the Festival.

RESOLUTION NO. 3080-1951-S MODIFICATION OF CONTRACT MARTIN SNIPPER

RESOLVED That at a regular meeting of the Art Commission held on Monday, November 5, 1951, at 3 p.m., in the office of the commission, the Secretary is hereby authorized to issue a Modification of Contract with Martin Snipper as Director of the Fifth Annual Art Festival, said Modification to cover payment of $190.00 for personal services in the demolition of installations for the 1951 Art Festival, said item of $190.00 as set up under personal services in the Art Commission's budget for said Exhibit.

November 5, 1951

UNFINISHED BUSINESS — Bequest of Rupert Nelson - Bottle Lifter

In the Bequest of Rupert Nelson he left the Art Commission besides $8,920.81 in cash, one-half interest in a bottle lifter patent. The Commission requested an opinion from the City Attorney as to the proper disposition of the half-interest in the bottle lifter. The Opinion of the City Attorney is as follows:

"Opinion No. 454

Section 19 (d) of the Charter of the City and County of San Francisco states as follows:

'Powers and Duties of Boards and Commissions

'Section 19. The Board of Supervisors and each board and commission appointed by the mayor, or otherwise provided by this charter, shall have powers and duties as follows:

'. . . . . .

'(d) To receive, on behalf of the city and county, gifts, devices and bequests for any purpose connected with or incidental to the department or affairs placed in its charge, and to administer, execute and perform the terms and conditions of trusts or any gift, devise or bequest which may be accepted by vote of the people or by the board of supervisors for the benefit of such department or purpose, and to act as trustees, under any such trust, when so authorized to do by the board of supervisors. The title to all real and personal property now owned or hereafter acquired by gift, devise, bequest or otherwise, by and for the purposes of any board or commission shall vest in the city and county.'

"Under this section, it is clear that it would not be connected with any purpose of the Art Commission or incidental to its affairs to enter into a partnership to manufacture and sell a 'bottle lifter'.

"It is therefore my advice that the interest in the 'bottle lifter' be sold through proper channels for the best price obtainable."

The Chair requested Commissioner Hagopian and the Secretary to follow up the matter and report to the Commission.

(Secretary's note: Upon taking up this matter with the Chief Administrative Officer he was of the opinion that in accordance with the charter the disposal of any interest or property of the city and county, including all boards and commissions, must be handled by the Purchaser of Supplies. A letter is being forwarded to the Purchaser.

NEW BUSINESS — Charter Amendment -

The President called attention to the commission of two previous resolutions that had been passed by the Commission wherein the commission had gone on record of approving a tentative charter amendment whereby the Visual Arts and the Architecture of Public Buildings would derive financial subsidy from the tax rate (see Resolution No. 559-1945-S, dated November 14, 1945, page 1503; also Resolution No. 1040-1950-S, dated July 10, 1950, pages 2323 and 2324), and requested the Secretary to report to the commission at the next regular meeting the procedure, time element, etc., for a Charter Amendment.

There being no further business the meeting adjourned at 4 p.m.,

The next regular meeting of the Art Commission is scheduled for Monday, December 3, 1951, at 3 p.m., in the office of the Commission 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary

San Francisco, California
December 3, 1951

MEETING — A Regular Meeting of the Art Commission was held on Monday, December 3, 1951, at 3 p.m., in the office of the Commission, 100 Larkin Street.

ROLL CALL — Present: Commissioners
Douglas Baylis
John K. Hagopian
George D. Hart.
Robert Howard
Charles H. Kennedy
Oscar Lewis
Francis Joseph McCarthy
Alice Poyner
Antonio Sotomayor
Louis Sutter
Ernest Torregano

Absentees: Commissioners
Herbert Fleishhacker
John Barney Rodgers
Paul Verdier
Harold L. Zellerbach
His Honor, Mayor Robinson

In the absence of President Zellerbach, John K. Hagopian, Vice President of the Commission, presided.

AGENDA

1. Roll Call
2. Minutes of November 5, 1951, Meeting
3. CIVIC DESIGN COMMITTEE:
   I. Department of Public Works -
      1. Mariposa Pumping Station
      2. Farmers Market - Temporary Sales Sheds
   II. Public Utilities Commission -
      1. MR Contract No. 402-Phelan and Ocean Ave., Terminal
   III. Recreation and Park Department -
      1. Russian Hill Park
      2. Redevelopment of Portsmouth Plaza
   IV. Miscellaneous -
      1. Marquee - Camilles Restaurant
4. NEW BUSINESS:
   1. Budget - 1952-1953
5. Adjournment.

MINUTES — It was m.s.c. that the Minutes of November 5, 1951, be approved.

CIVIC DESIGN COMMITTEE — Mariposa Pumping Station -

The Committee on Civic Design recommended disapproval without prejudice of this submission with the following comments:

"Comments: Committee requests a conference with the designer to discuss architectural treatment."

Commissioner Kennedy moved for adoption of the following resolution, which was seconded by Commissioner Sutter and unanimously approved:

December 3, 1951

RESOLUTION NO. 3081-1951-S — MARIPOSA PUMPING STATION

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 3, 1951, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved, without prejudice, the final working drawings of the Mariposa Pumping Station. Submission by Department of Public Works.

Farmers Market - Temporary Sales Sheds -

The Civic Design Committee recommended approval of design for construction of the temporary sales sheds at Farmers Market with the request that 80 foot wood shed scheduled to be attached to existing concrete sales shed be added to the north shed construction instead.

Commissioner McCarthy moved for adoption of the following resolution which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO 3082-1951-S — FARMERS MARKET - TEMPORARY SALES SHEDS

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 3, 1951, at 3 p.m., in the office of the commission, the commission approved the final working drawings for the temporary sales sheds at Farmers Market with the expectation that the recommendation of the Civic Design Committee will be complied with. Submission by Department of Public Works.

Ocean and Phelan Avenues Terminal - MR Contract 402

Commissioner McCarthy moved for adoption of the following resolution, which was seconded by Commissioner Baylis and met with unanimous approval:

RESOLUTION NO. 3082-1951-S — MR CONTRACT NO. 402 - OCEAN AND PHELAN AVENUES TERMINAL

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 3, 1951, at 3 p.m., in the office of the commission, the commission unanimously approved the final working drawings of MR Contract No. 402 - Ocean and Phelan Avenues Terminal. Submission by Public Utilities Commission.

Russian Hill Park -

Commissioner Hart moved for adoption of the following resolution, which was seconded by Commissioner Kennedy and met with unanimous approval:

RESOLUTION NO. 3083-1951-S — RUSSIAN HILL PARK

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 3, 1951, at 3 p.m., in the office of the commission, the commission unanimously approved the preliminary master plan for Russian Hill Park. Submission of Recreation and Park Commission - Lawrence Halprin, Landscape Architect.

Development of Portsmouth Plaza -

The Civic Design Committee recommended disapproval without prejudice of this submission, requesting a conference with members of the Recreation-Park staff regarding a master plan study of this area.

Commissioner Baylis moved for adoption of the following resolution, which was seconded by Commissioner Sutter and unanimously approved:

December 3, 1951

RESOLUTION NO. 3084-1951-S DEVELOPMENT OF PORTSMOUTH PLAZA

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 3, 1951, at 3 p.m., in the office of the commission, the commission accepted the recommendation of the Civic Design Committee and disapproved, without prejudice, the development of Portsmouth Plaza submission pending a conference with members ofthe Recreation and Park staff regarding a master plan study of the area. Submission by Recreation and Park Department. Landscape Architect: H. C. Schmidt of the Recreation and Park Department.

Marquee - Camilles Restaurant -

Commissioner Baylis moved for adoption of the following resolution which was seconded by Commissioner Sutter and unanimously approved:

RESOLUTION NO. 3086-1951-S MARQUEE - CAMILLES RESTAURANT

RESOLVED That at a regular meeting of the Art Commission held on Monday, December 3, 1951, at 3 p.m., in the office of the commission, the commission approved a marquee for Camilles Restaurant at 447 Pine Street, Application No. 142058. General Contractor, Electrical Products Corporation. Submission by Bureau of Building Inspection of the Department of Public Works.

Budget - 1952-1953 -

The Secretary read a letter from His Honor, Mayor Robinson and requested the various committees of the Art Commission to submit their budget estimates at the January meeting in order that they may be incorporated in the annual budget.

There being no further business the meeting adjourned at 3:20 p.m.,

The next meeting of the Art Commission is scheduled for January 7, 1952, at 3 p.m., in the office of the commission, 100 Larkin Street.

Respectfully submitted,

Joseph H. Dyer, Jr.,
Secretary.

ART COMMISSION

ANNUAL MESSAGE TO THE MAYOR

- 1951 -

The citizens of San Francisco are indeed indebted to the distinguished members of the San Francisco Art Commission for their contributions during the past year to the enhancement of the city's world-wide reputation for cultural and artistic achievement.

The Art Commissioners are business and professional executives, architects, artists, musicians and writers, who, without compensation, devote their time, energy and talents to the responsibilities placed upon the Commission under the City Charter.

It is not possible, in this brief report, to describe and compliment the work of each commissioner, but an outline of the activities of the various committees, functioning within the Art Commission, will illustrate the importance of the projects undertaken during the 1950-51 fiscal year.

ARCHITECTURE COMMITTEE

The Architecture Committee has applied itself diligently to study and review of plans in connection with San Francisco's $50,000,000 school building program; to consultations on the design of San Francisco's great, new Municipal Airport, and to the examination and constructive criticism of hundreds of plans and design drawings on projects ranging from the future expansion of Fleishhacker Zoo to a study of art forms in concrete to beautify municipal reservoirs.

VISUAL ARTS COMMITTEE

San Francisco's international reputation as one of the art centers of the Western world was given added stature by the 1950 Art Festival, held at the historic Palace of Fine Arts under the sponsorship of the Art Commission and the immediate direction of the Visual Arts Committee.

Hundreds of Bay Area artists and art craftsmen in many fields - such as pottery, weaving, decorative jewelry, leather working, glassware, et cetera - displayed their art forms before a hundred thousand San Franciscans and visitors from all parts of the world.

The Art Festival was entirely free to the public and many entertainments were staged without cost to the city by Bay Area dance and drama groups

In terms of international publicity for the City of San Francisco, the Art Festival ranked high among events staged in the City during the past year

The Art Commission is now engaged in plans for an even greater 1951 Art Festival in October. It will again be staged at the Palace of Fine Arts, and will include in its expanded program the staging of plays and ballets, modern dance programs, exhibitions of modern design in architecture and landscape architecture and musical events by noted musical groups. No other city in the United States sponsors a community Art Festival of this magnitude.

MUSIC COMMITTEE

For many years the Art Commission-sponsored Music Festivals, held at the War Memorial Opera House or the Civic Auditorium, have ranked among the greatest musical events of the San Francisco season.

In January of this year, the Art Commission's Music Committee scored a notable triumph. Dimitri Mitropoulos, conductor of the New York Philharmonic Symphony, was engaged as guest conductor of the San Francisco

Symphony Orchestra for a series of eight concerts at the Opera House. Among the guest soloists appearing with Mitropoulos, were Blanche Thebom and Astrid Varnay of the Metropolitan Opera.

This series proved immensely popular with San Francisco's concert-goers, and was presented at low prices in conformity with the Art Commission's offering --"the finest in music at prices everyone can afford."

The Music Committee also arranged a "Pop Concert" Mid-Summer Music Festival, featuring Arthur Fiedler, conductor of the Boston Pops Symphony, as guest conductor of the San Francisco Symphony Orchestra. The series was held at the Civic Auditorium, in the traditional Vienna music hall manner, and was warmly received by thousands of music-minded San Franciscans. Mr. Fiedler will return to conduct the 1952 Mid-Summer Music Festival, which will again be held at the Civic Auditorium.

The Art Commissioners, and their chairman, Mr. Harold Zellerbach, have earned the City's appreciation and thanks for their outstanding community services.

# # #